

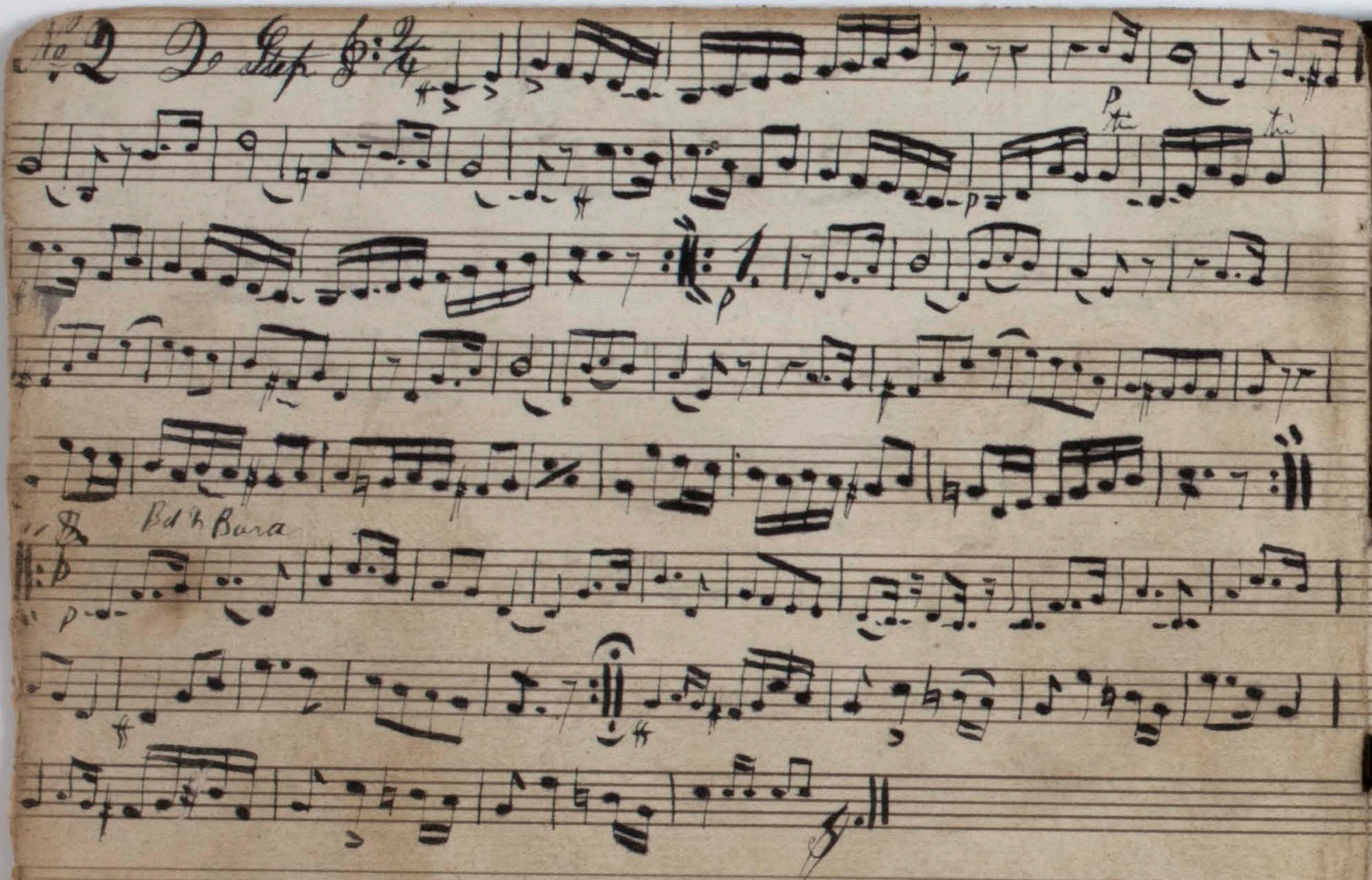
Stephen C. Hastings

No 1.

March.

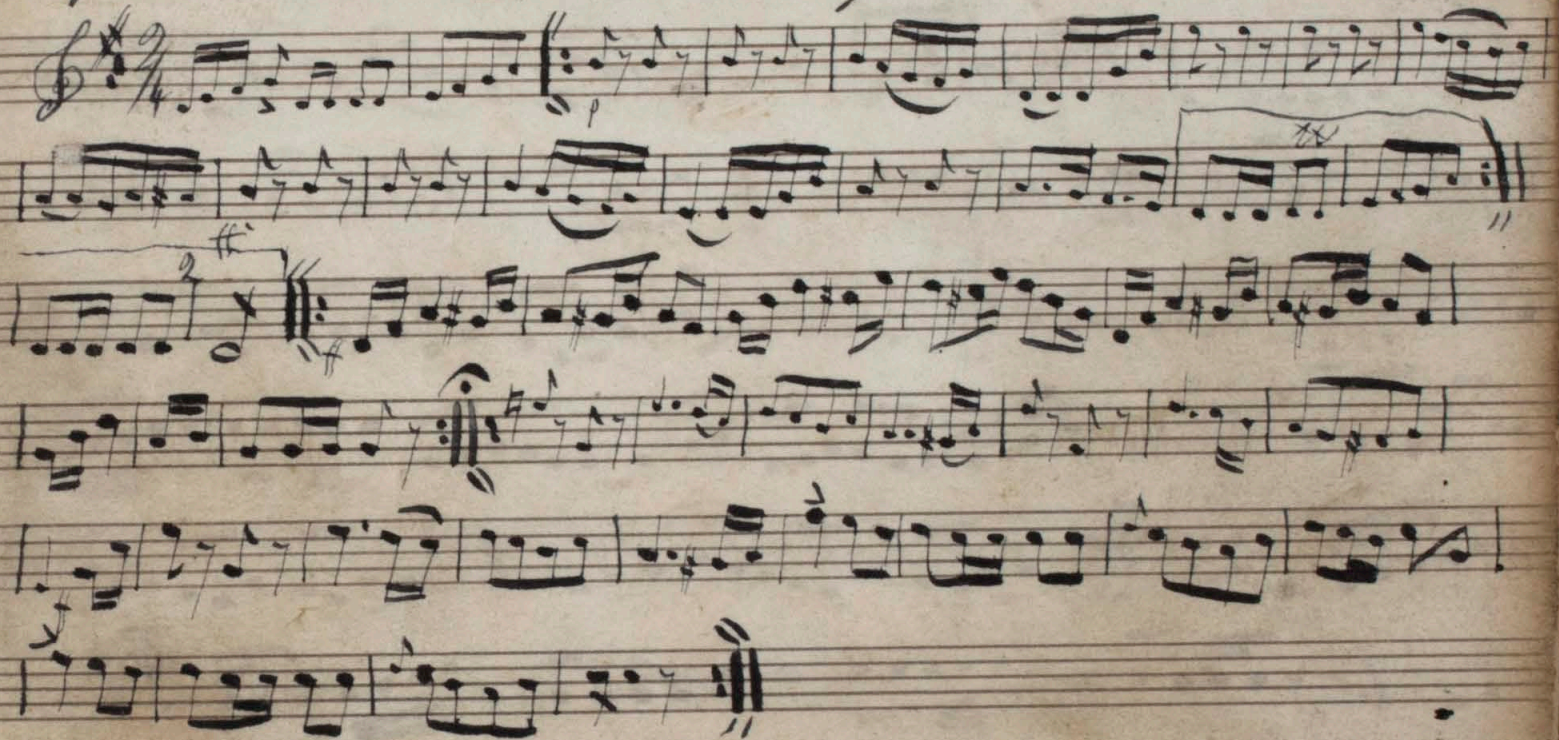


...



No. 3.

Quick Step.

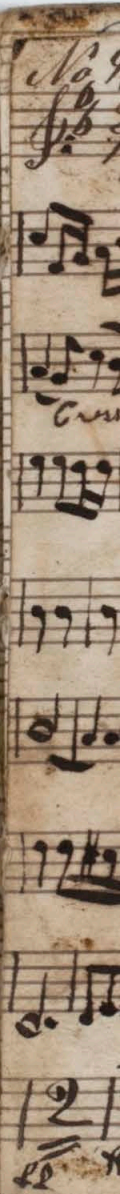
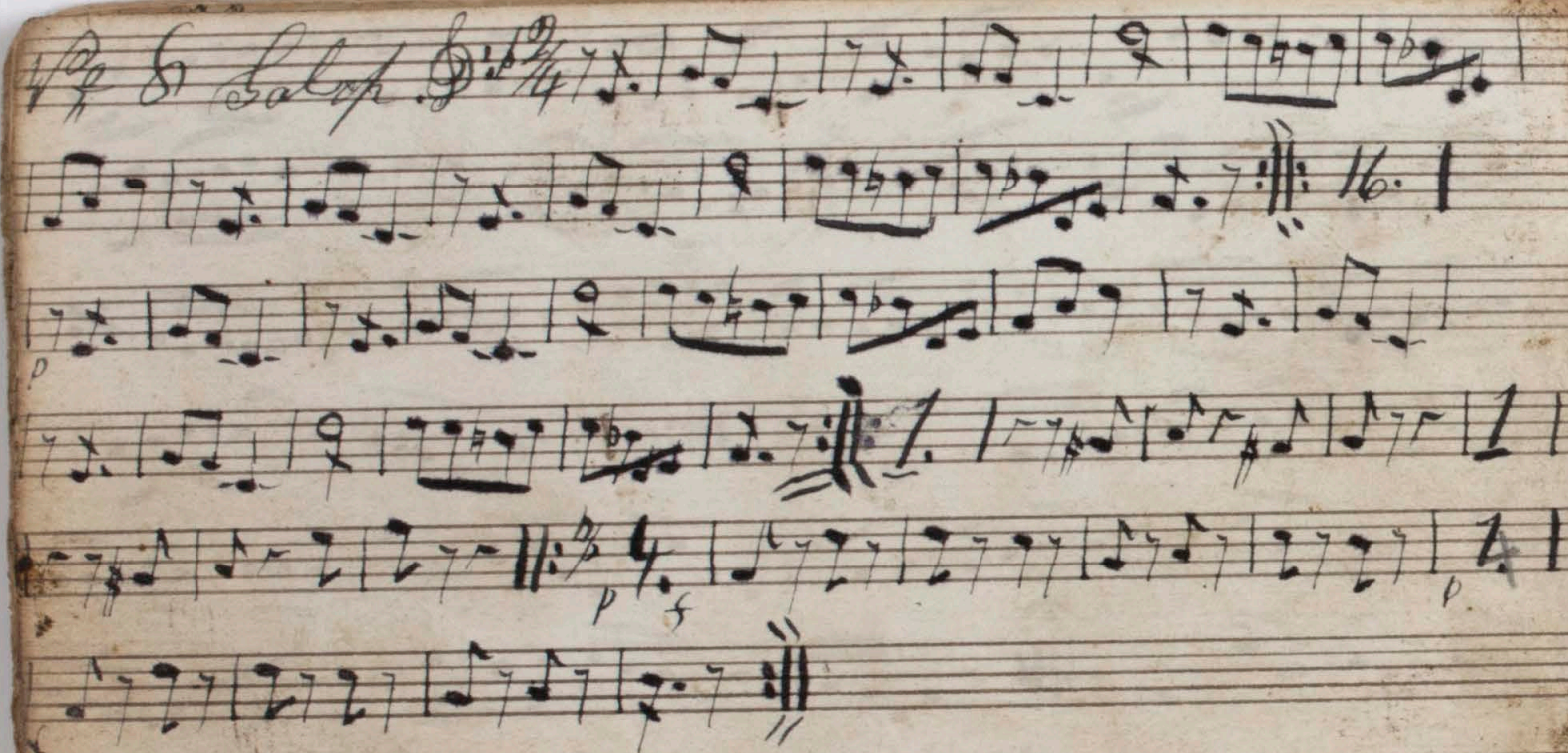




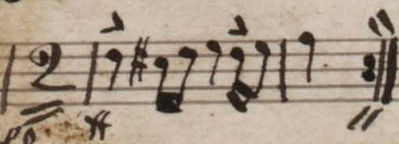
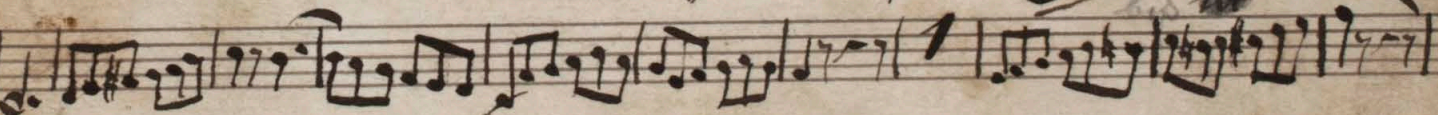
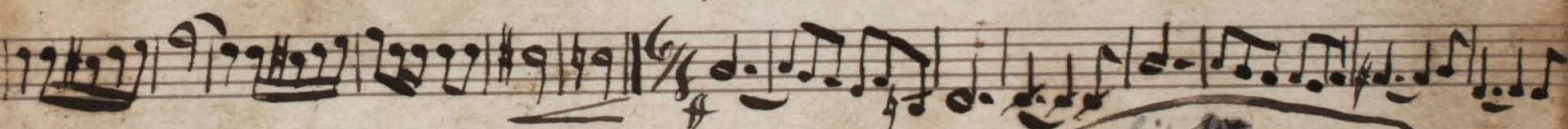
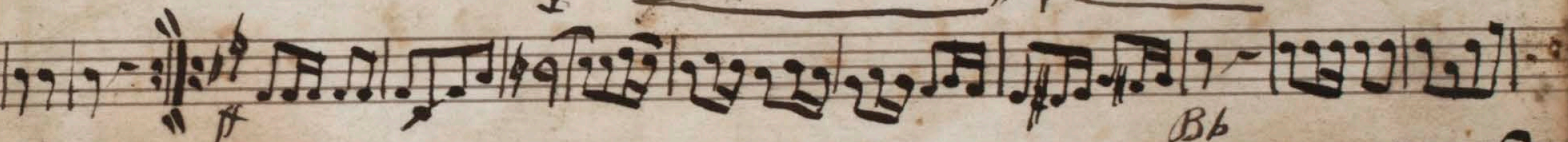
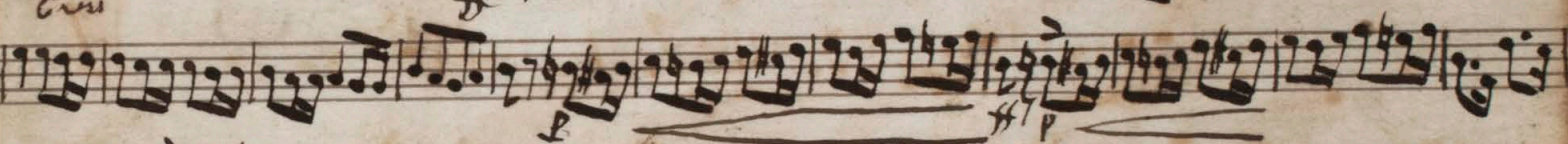
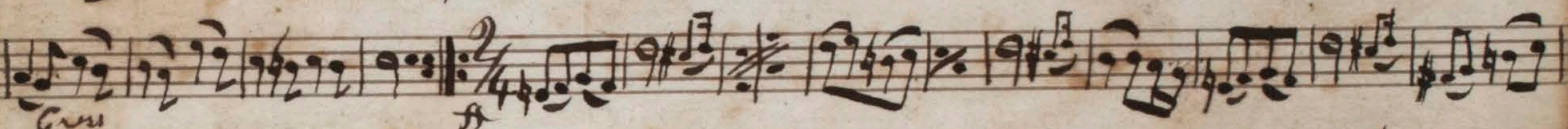
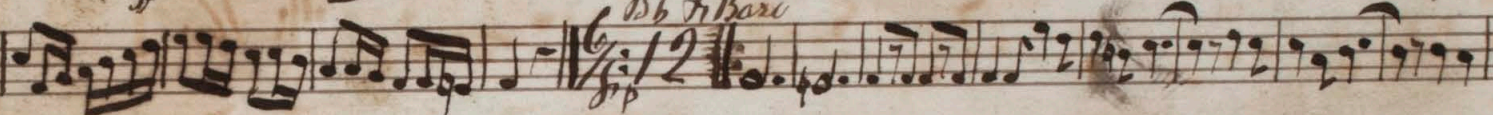








No 9





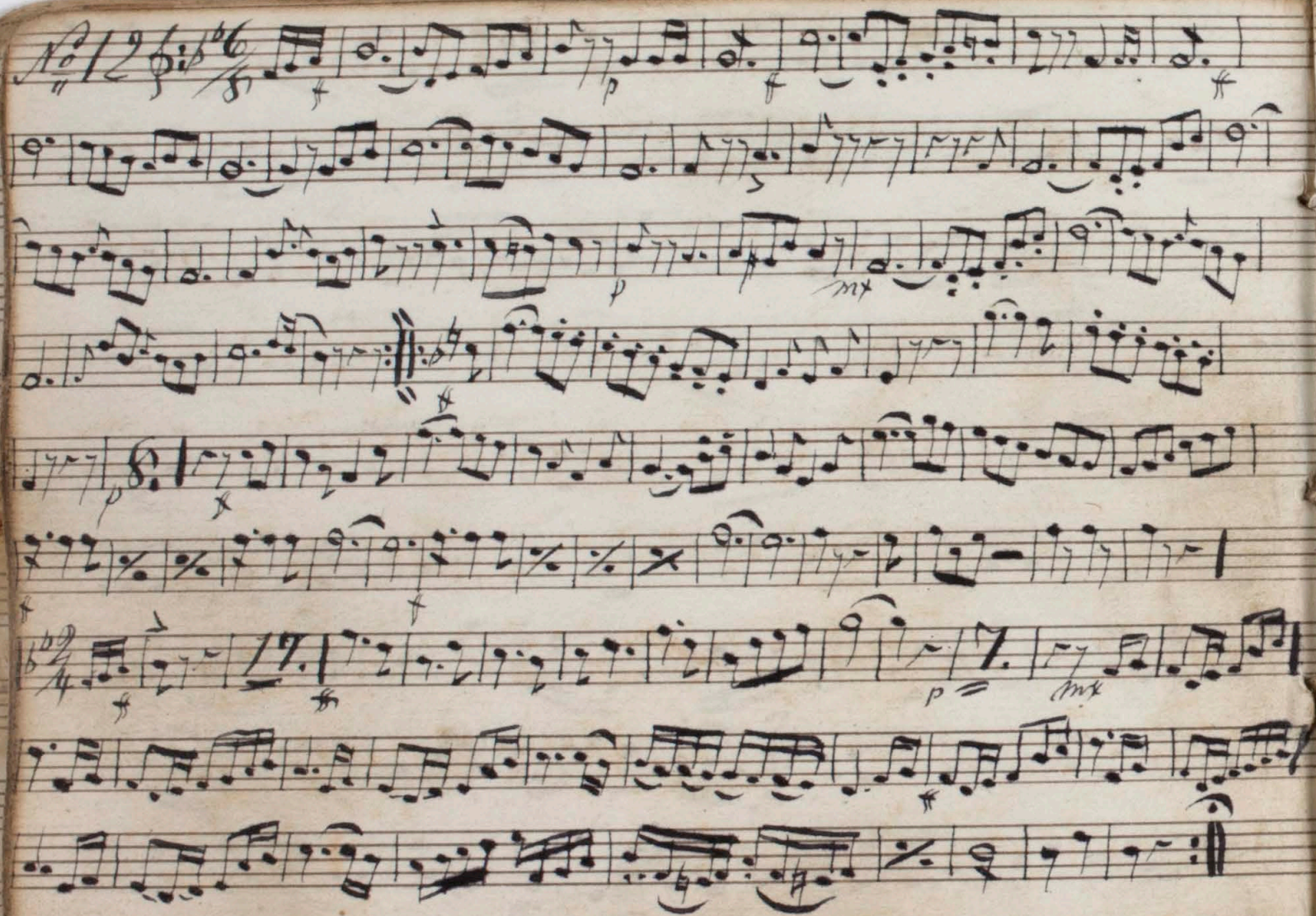
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The manuscript is written in dark ink on aged, slightly stained paper.

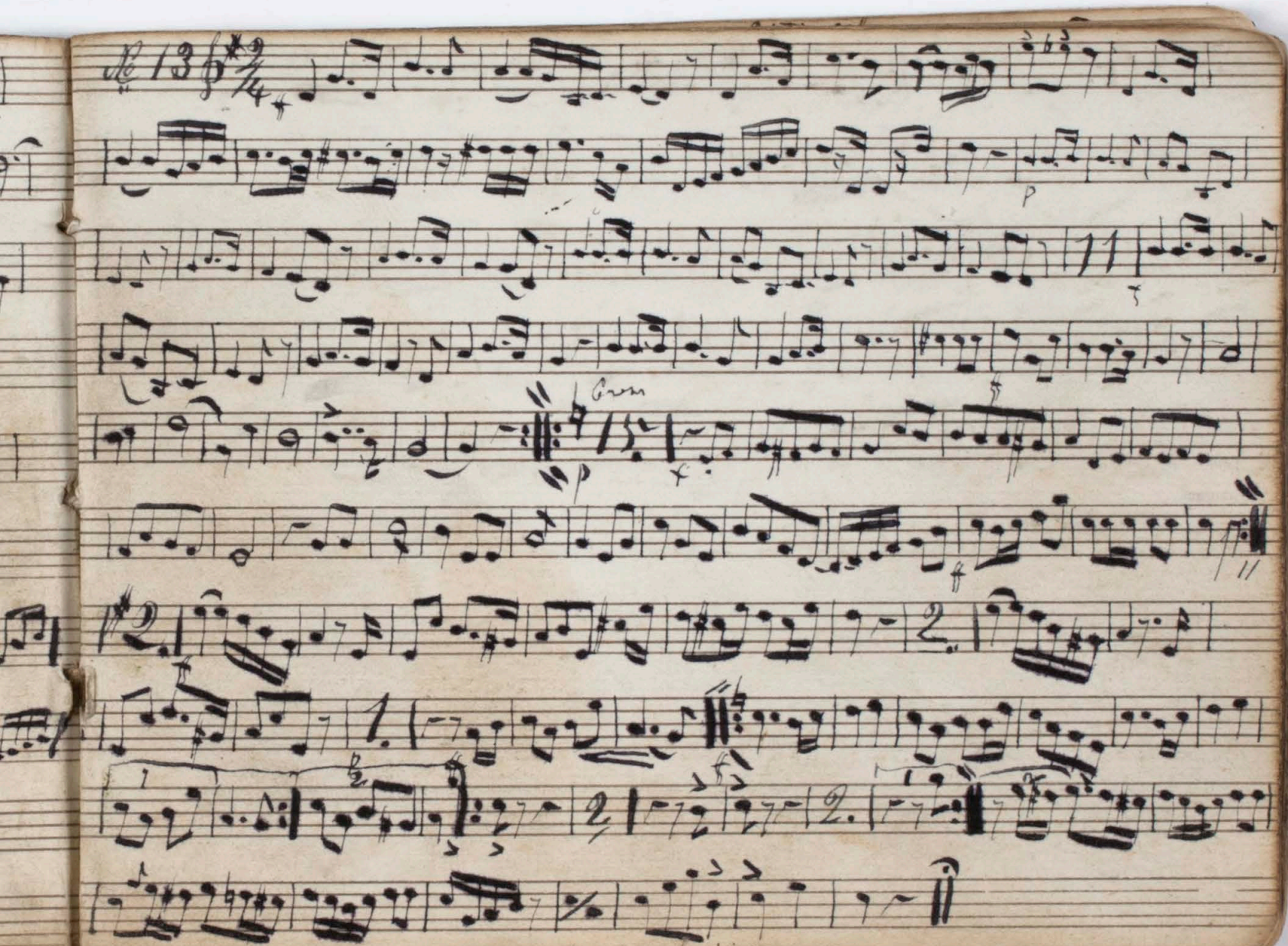
Key features of the notation include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first measure is marked with a forte *f* dynamic.
- Staff 2:** Ends with a double bar line and the tempo marking *B♭ 12.* (B-flat 12).
- Staff 3:** Features a *Cr* (Crescendo) marking above the staff.
- Staff 4:** Contains a *p* (piano) marking below the staff.
- Staff 5:** Includes a *f* (forte) marking below the staff.
- Staff 6:** Includes a *B♭* marking below the staff.
- Staff 7:** Includes a *p* (piano) marking below the staff.
- Staff 8:** Includes a *f* (forte) marking below the staff.
- Staff 9:** Ends with a double bar line and the tempo marking *2d time* (second time).
- Staff 10:** Ends with a double bar line and the tempo marking *14.*

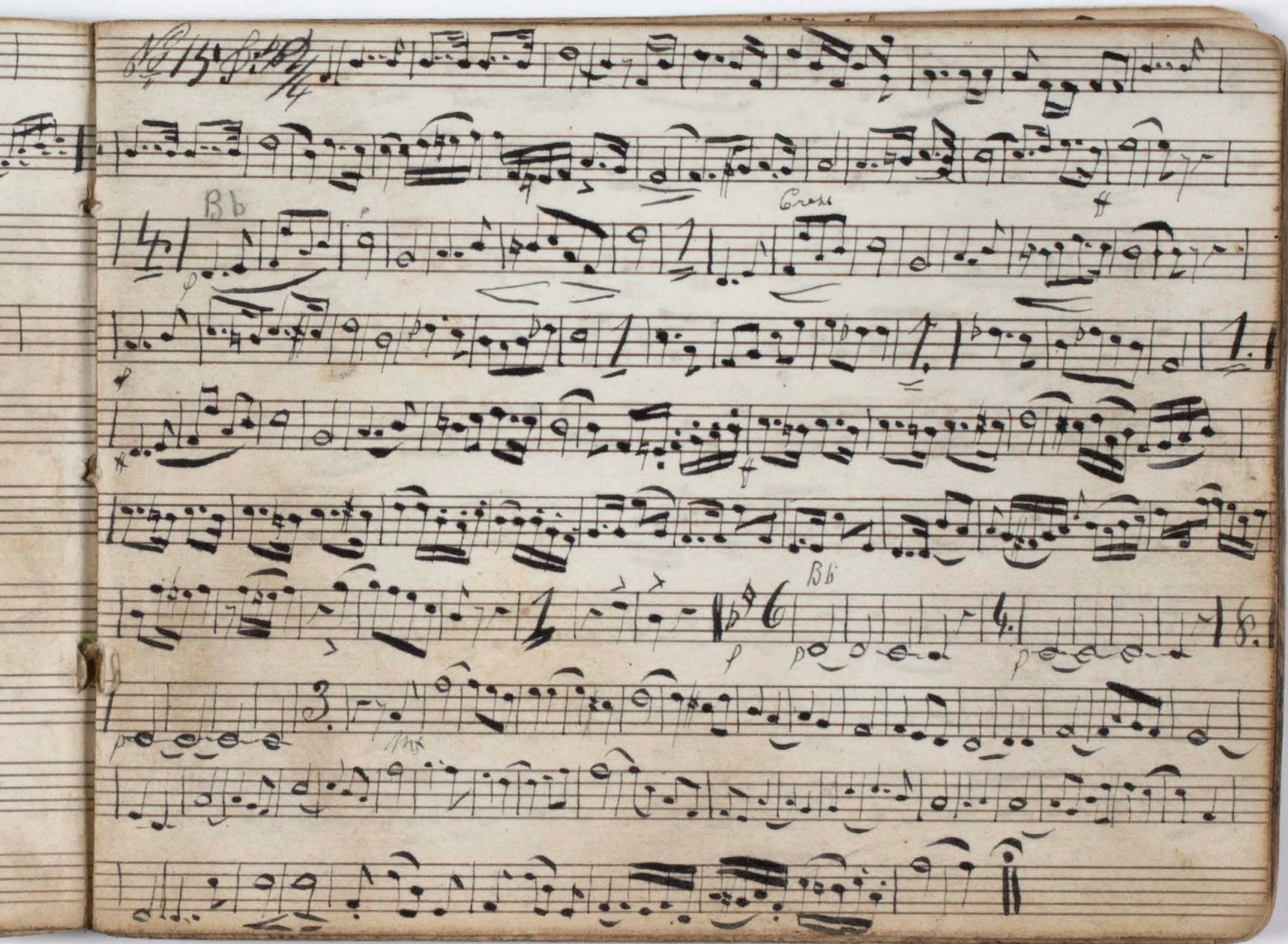










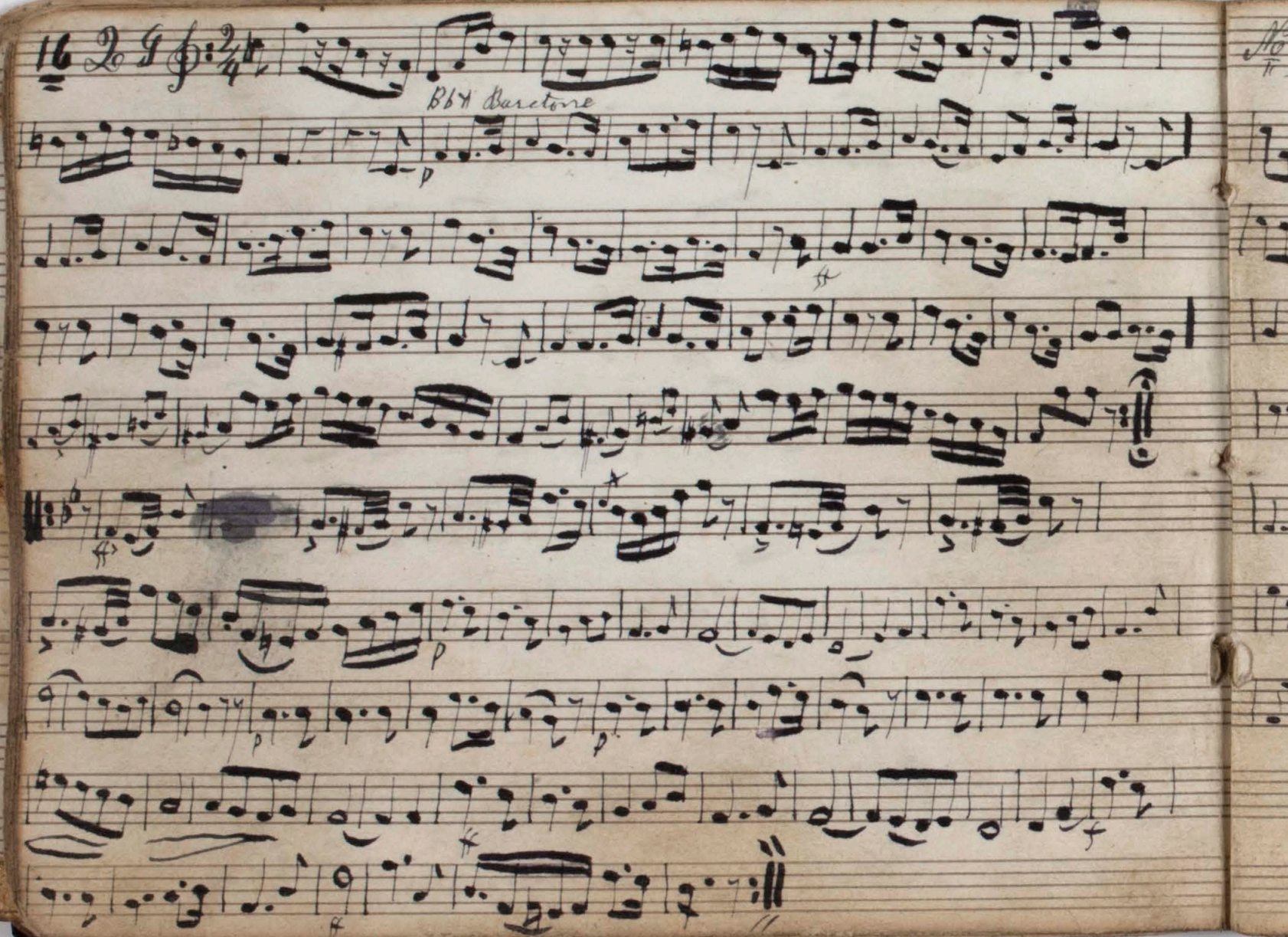


16

2 9

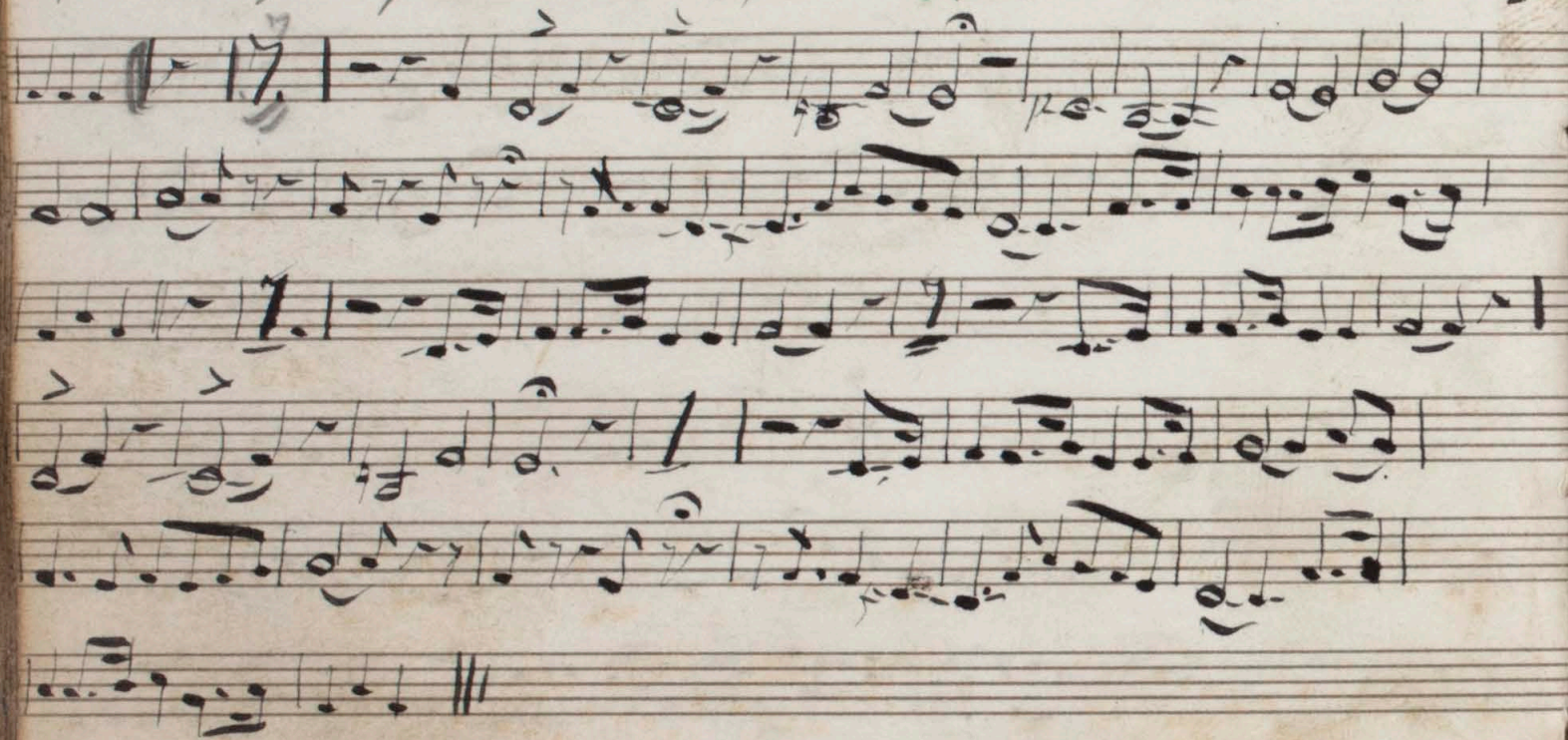
$\frac{2}{4}$

Bb & Baritone





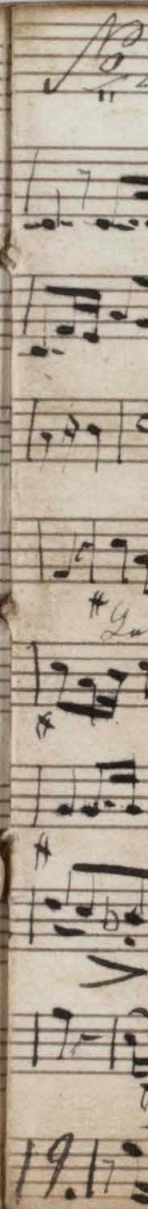
10th Light of the Days 116

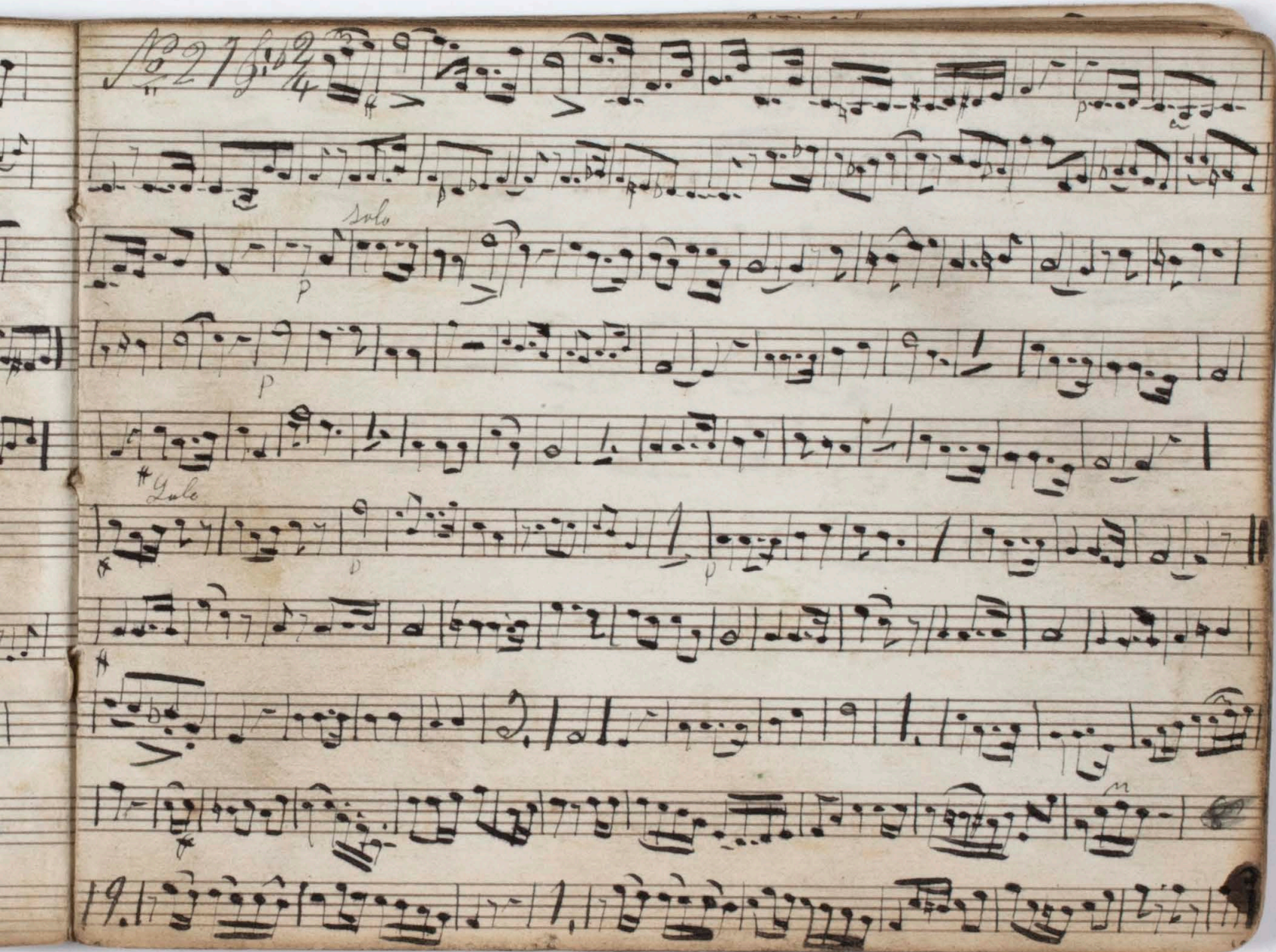


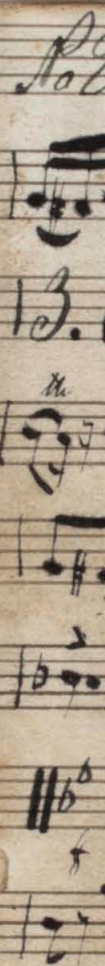
No 19 Intro & ref. Blanche Polka

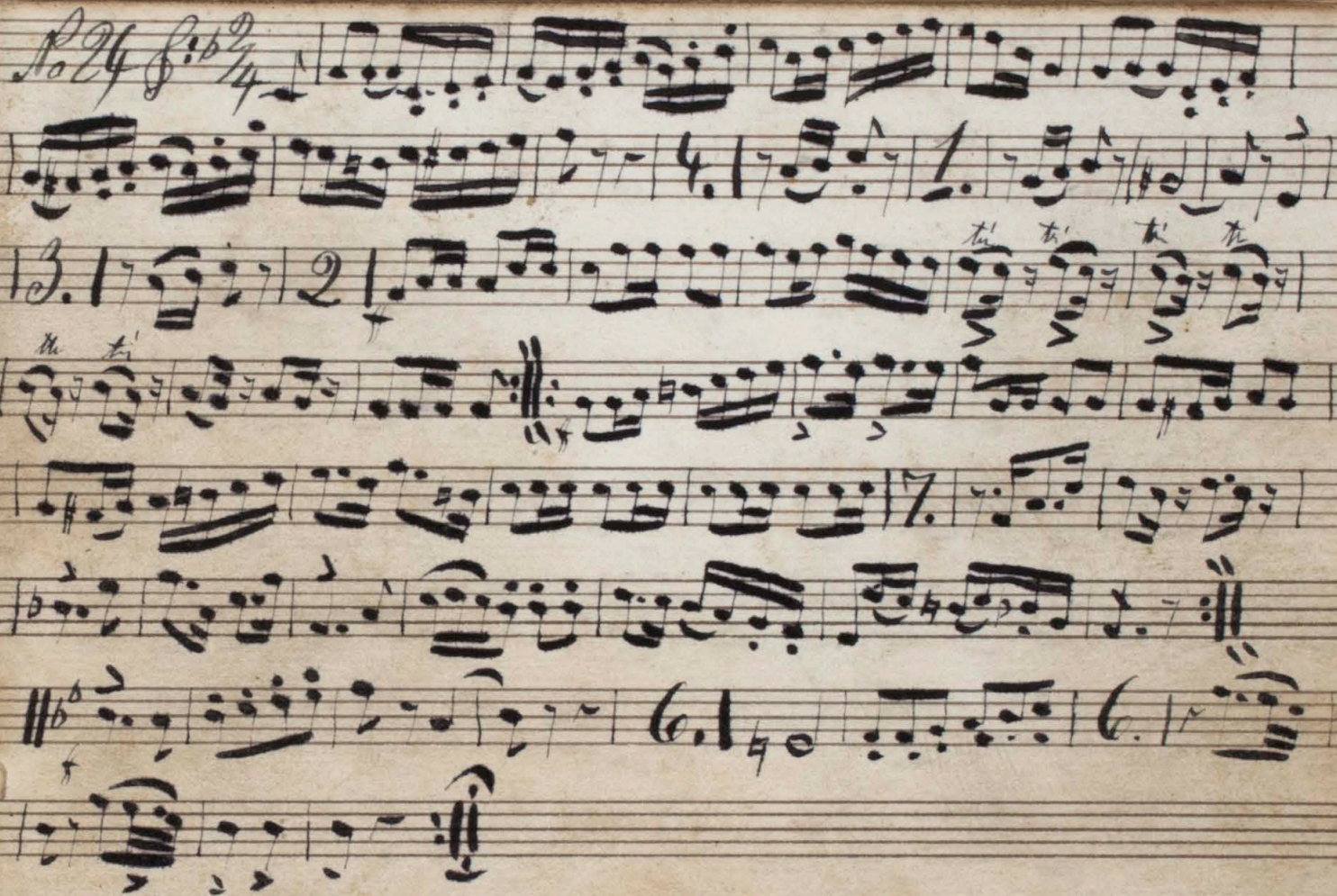
This is a handwritten musical score on aged paper. The title 'No 19 Intro & ref. Blanche Polka' is written in cursive at the top left. The score is divided into two main sections. The first section, labeled 'Intro & ref.', consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second section, labeled 'Polka', also consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations, including 'tu' and 'ti' above certain notes, and a '3.' below a measure in the third staff of the Polka section. The paper shows signs of age, including discoloration and some wear at the edges.

No 202. 2. 1. 6/8



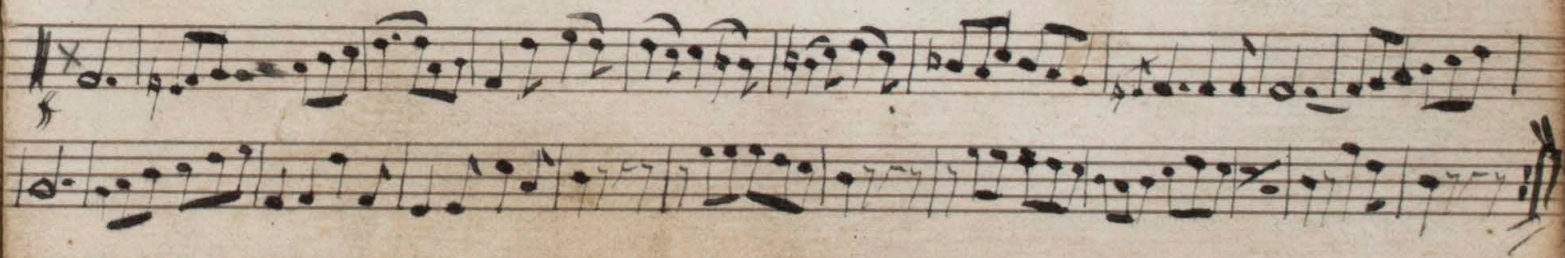






Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *Grav* (Gravissimo). The score is written in a historical style, possibly from the 18th or 19th century. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *Grav* (Gravissimo). The score is written in a historical style, possibly from the 18th or 19th century.

Rest Page +







27 *Polka* $\text{♩} = 24$ $\text{♩} = 8$

Handwritten musical score for a Polka. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

28 *Morley* $\text{♩} = 16$ $\text{♩} = 8$

Handwritten musical score for a Morley. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The piece concludes with a double bar line and repeat dots.

29. $\text{♩} = \frac{2}{4}$ *ff*

1. 16.

ff

p

ff

p

p

p

p

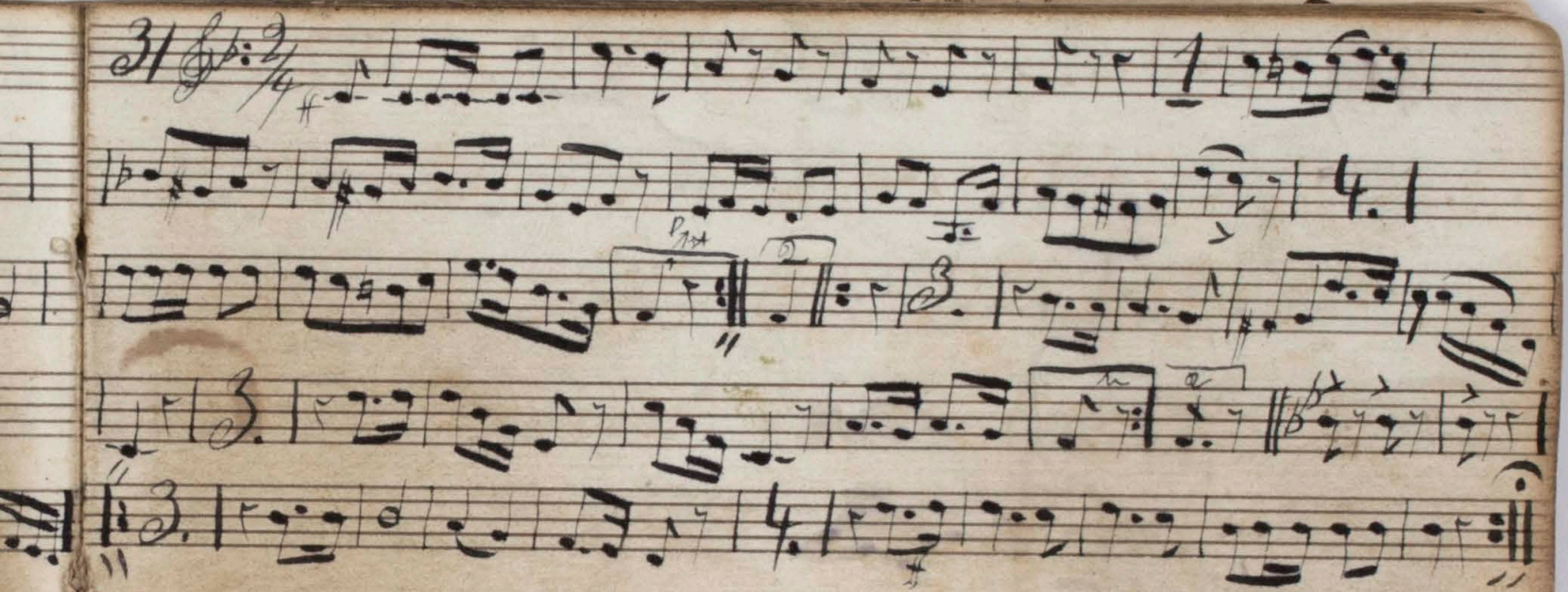
p

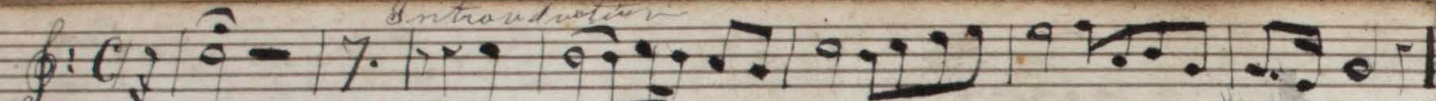
p

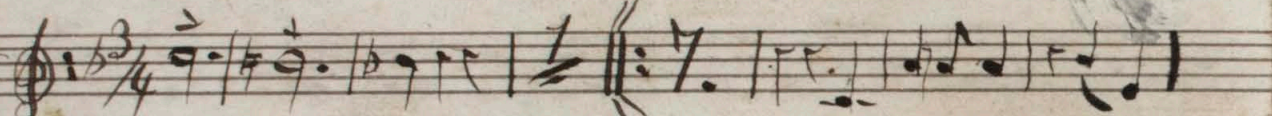
p

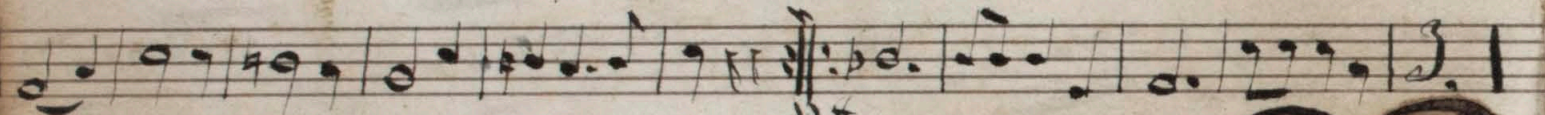
Trinity Day Star

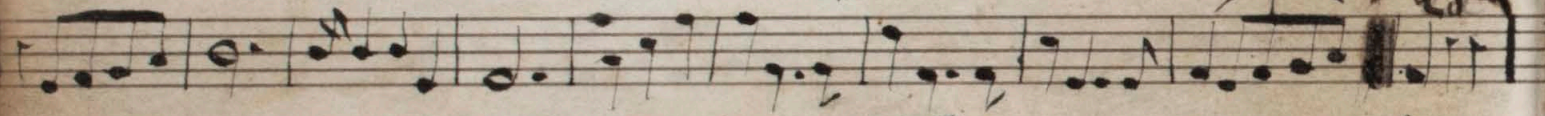


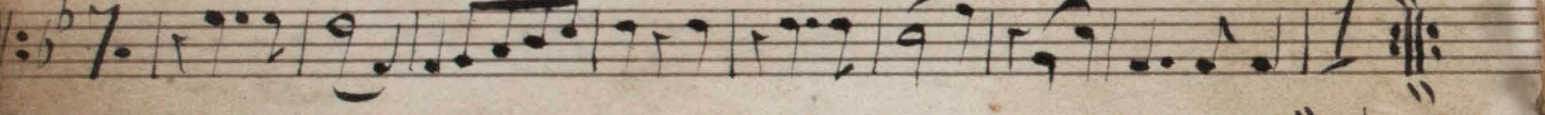


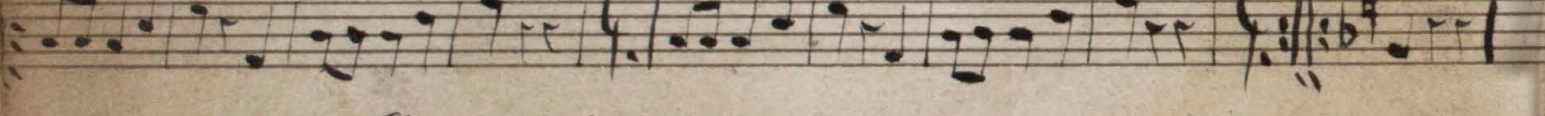
32. *Introduction*  33

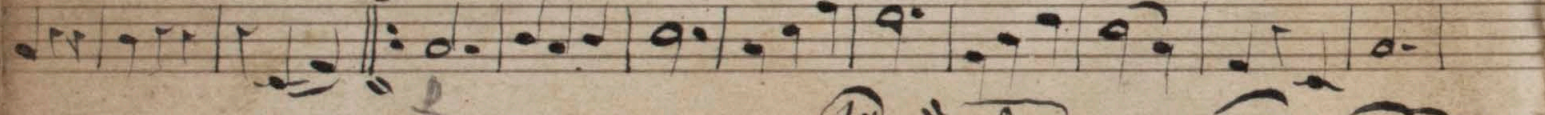
4 || *Waltz*  34

 35

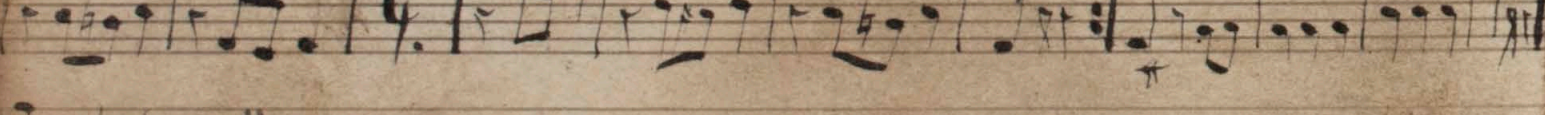
 36

 37

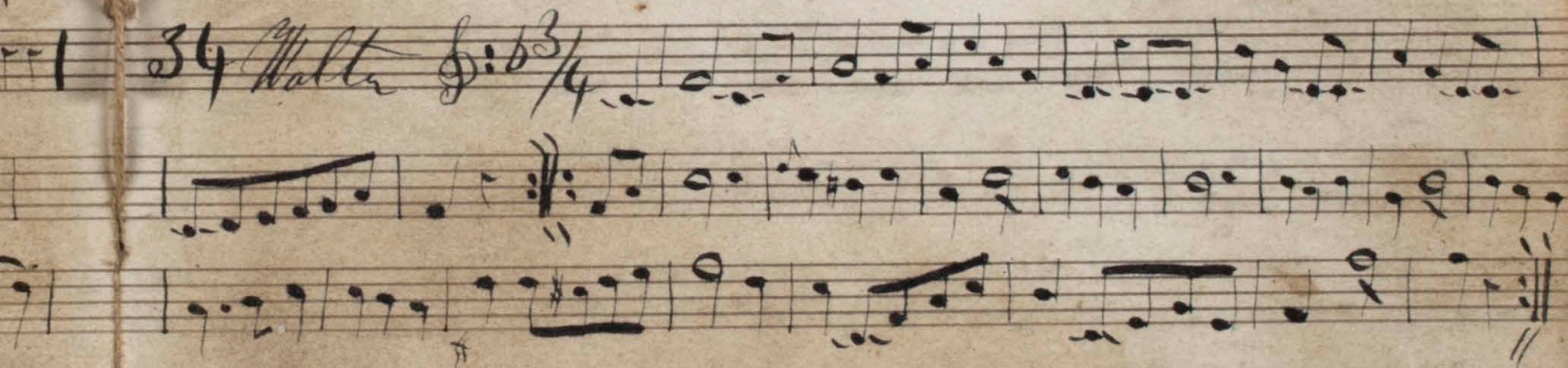
 38

 39

 40

 41

 42



9/7/1



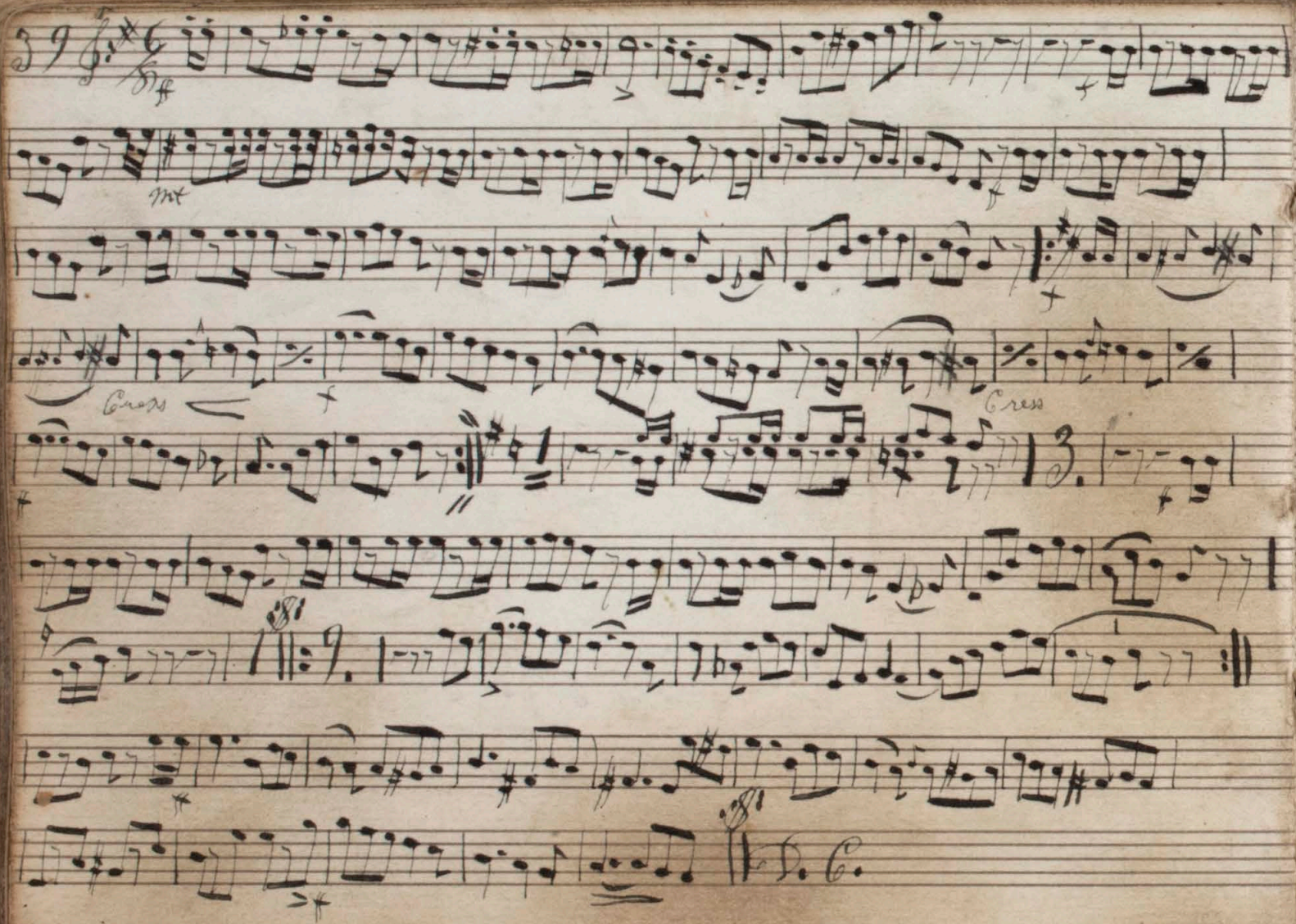
12. 36 *Polonaise* $\text{G}\frac{3}{4}$ $\text{F}\sharp$

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff ends with a repeat sign and a 4.1 measure. The second staff begins with a forte dynamic marking 'f' and continues the melody. The third staff begins with a forte dynamic marking 'f' and continues the melody. The fourth staff continues the melody. The fifth staff begins with a 3. measure and continues the melody. The sixth staff ends with a double bar line and a repeat sign.

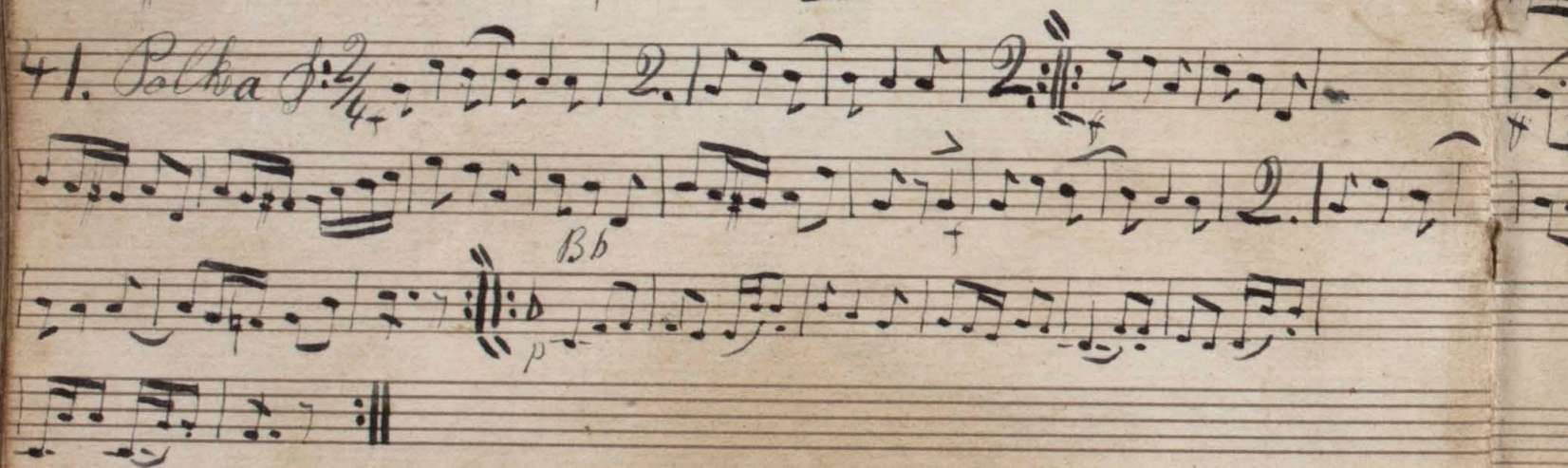
Handwritten musical score on aged paper, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a double bar line with a repeat sign and a dynamic marking 'p'. The third staff includes a double bar line with a repeat sign and a dynamic marking 'p'. The fourth staff includes a double bar line with a repeat sign and a dynamic marking 'p'. The fifth staff ends with a double bar line and a repeat sign.

Handwritten musical score on aged paper, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff includes a double bar line with a repeat sign and a dynamic marking 'f'. The third staff includes a double bar line with a repeat sign and a dynamic marking 'f'. The fourth staff includes a double bar line with a repeat sign and a dynamic marking 'f'. The fifth staff ends with a double bar line and a repeat sign.

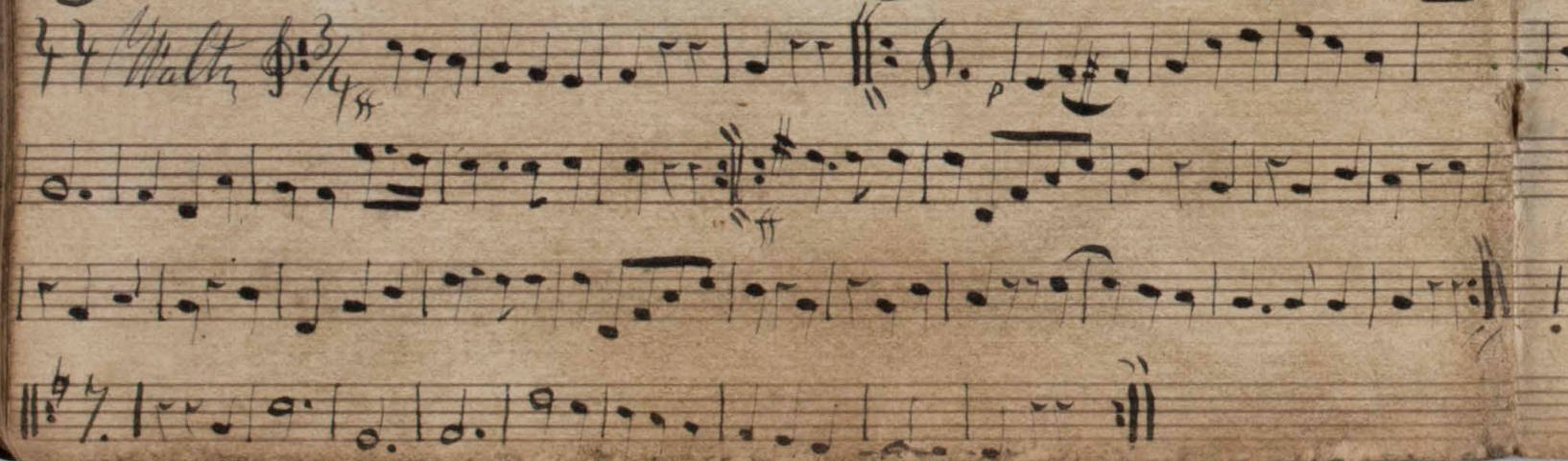










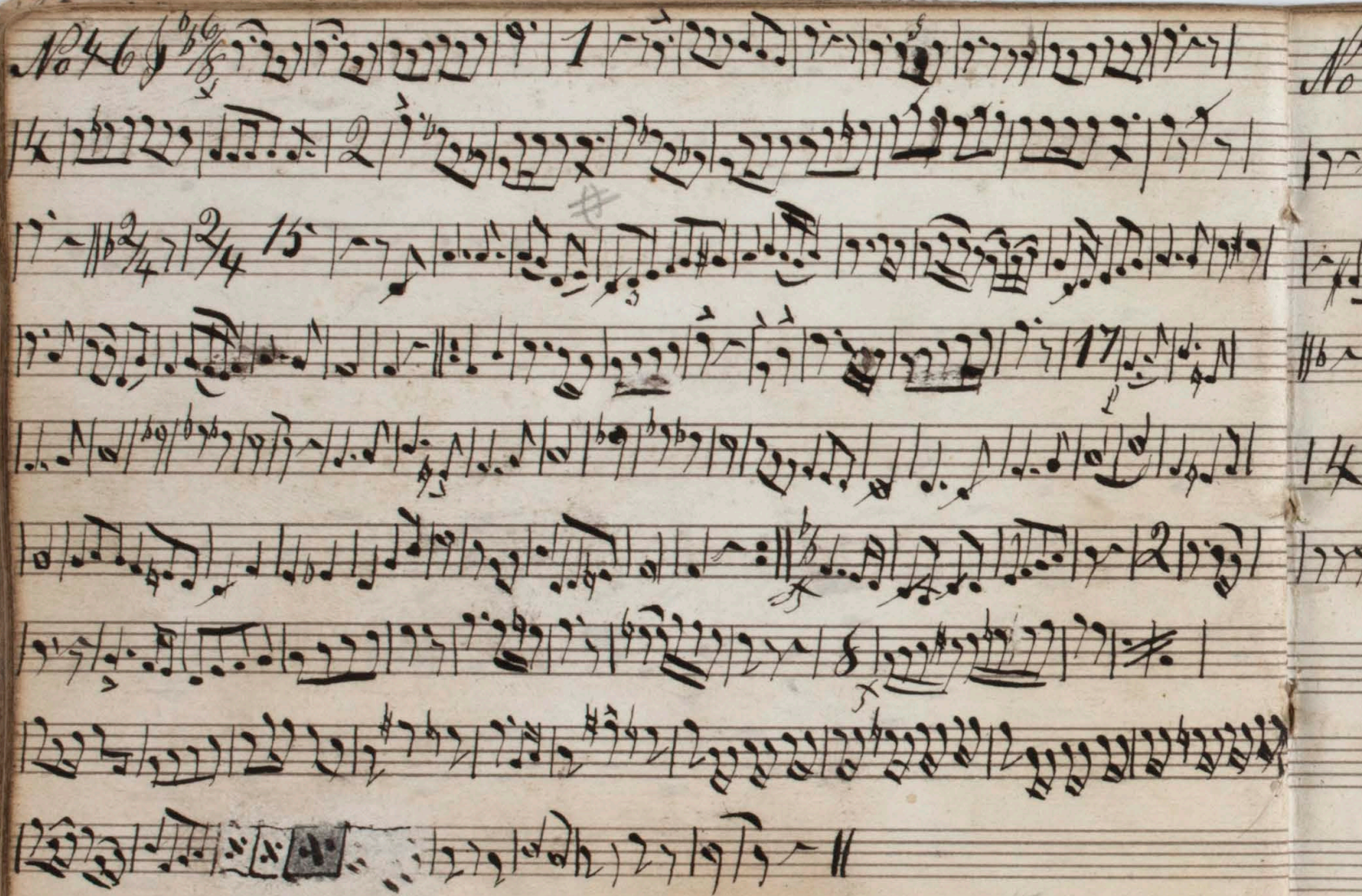


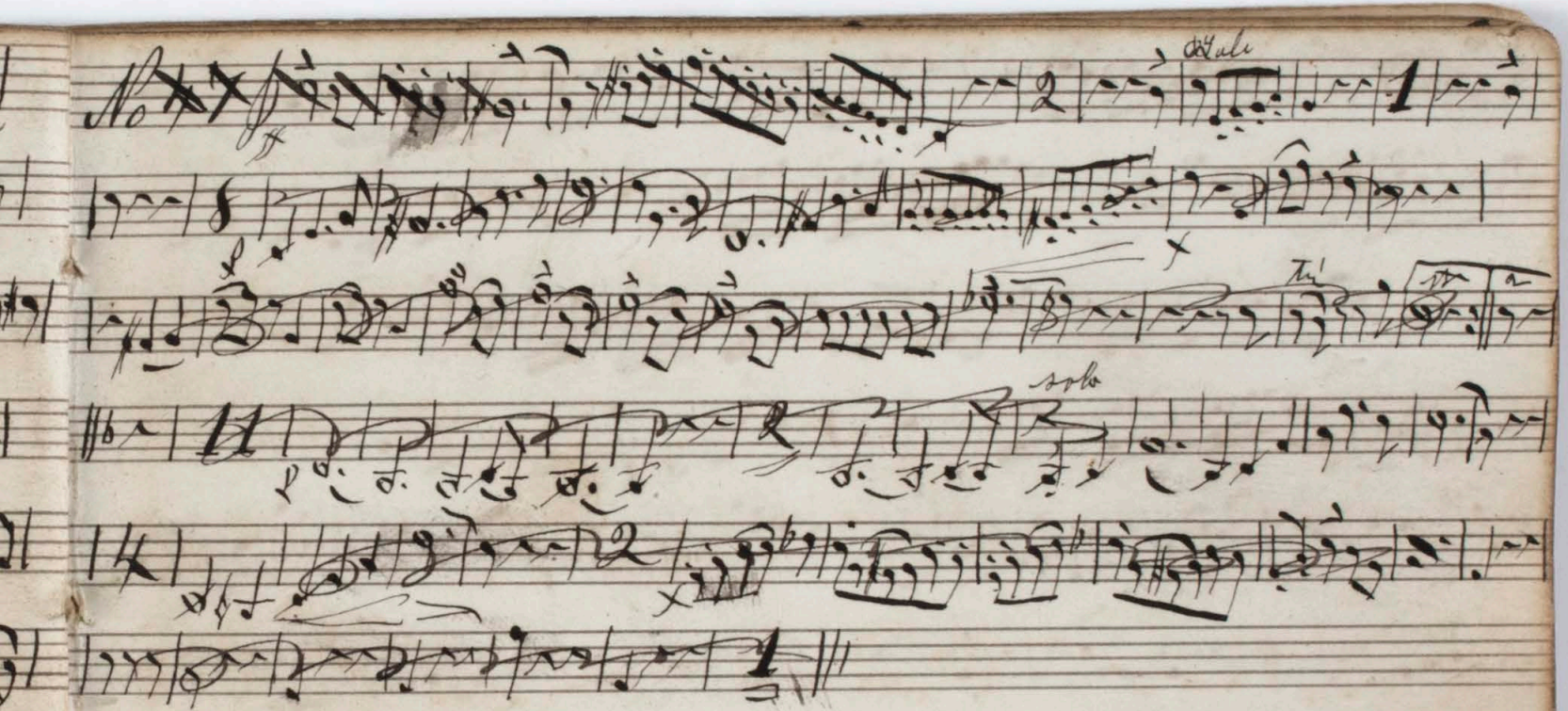
Handwritten musical score on aged paper, featuring two systems of music.

The first system is titled "44 Waltz" and is in 3/4 time. It consists of four staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *tr* (trill). The key signature changes from one flat to two flats.

The second system is titled "Gria" and is in 2/4 time. It consists of four staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *tr* (trill). The key signature changes from two flats to one flat.

At the bottom of the page, the text "Cavalry Polka" is written in a cursive script.





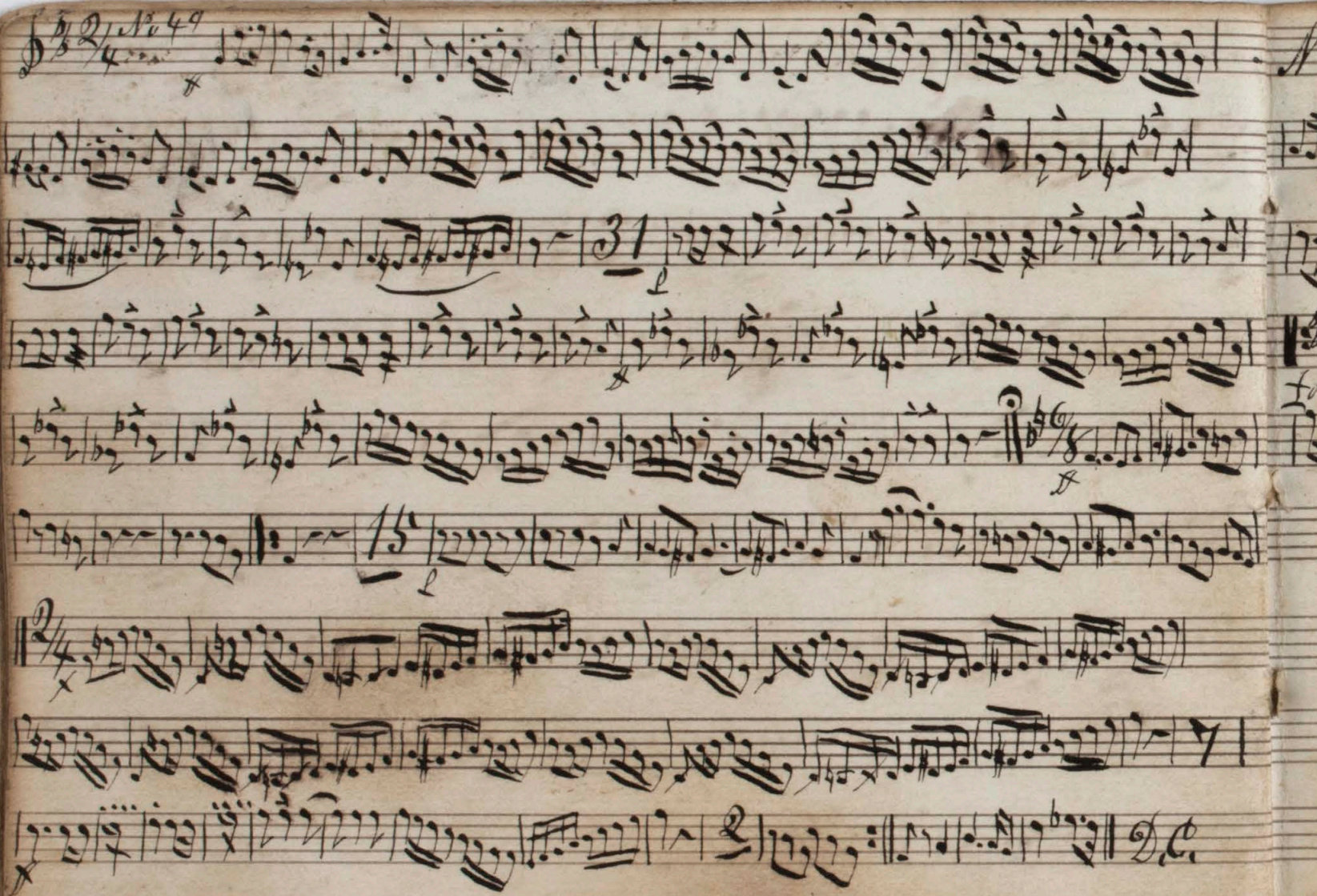
No 47 $\frac{6}{8}$ *f* *pp* *p* *pp* *15* *16* *Solo* *12*

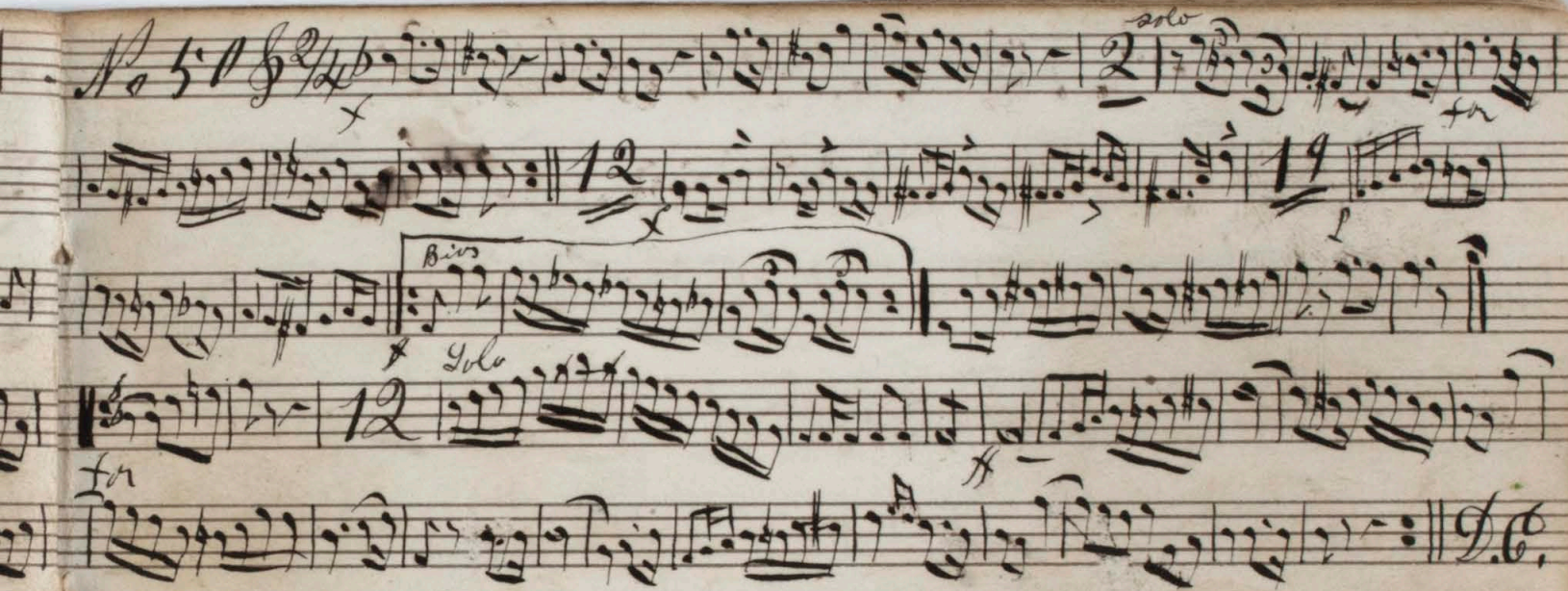
This is a handwritten musical score on aged paper, labeled 'No 47'. The music is written on seven staves. The first staff begins with a treble clef and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' (forte), 'pp' (pianissimo), and 'p' (piano). There are also performance instructions like 'Solo' and measure numbers '15' and '16'. The paper shows signs of age, including some staining and wear at the edges.

No

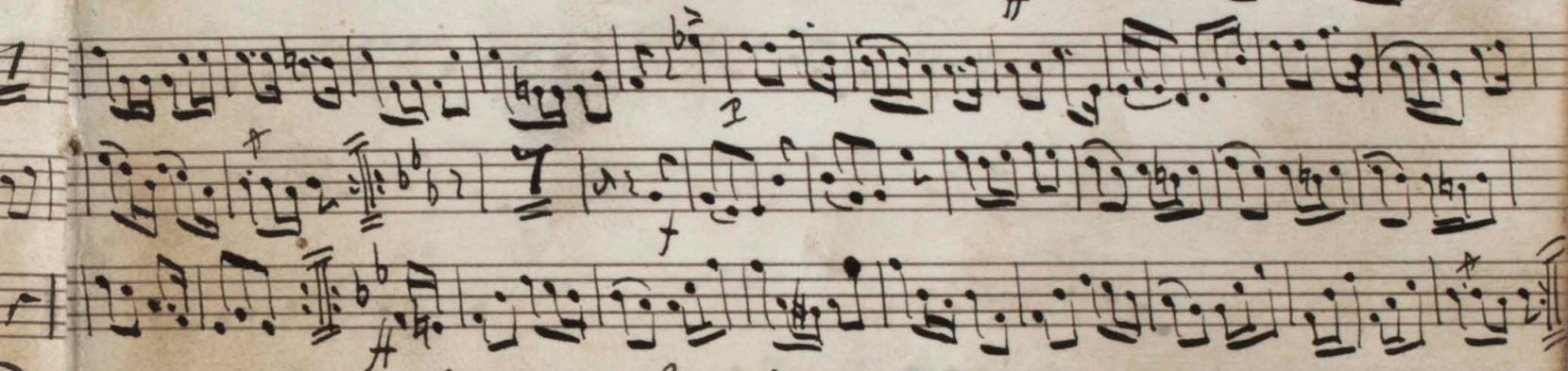
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 16), notes, rests, and dynamic markings (e.g., *f*, *tr*). The score is written in a cursive, historical style. The first staff begins with a treble clef and a 2/4 time signature. The notation is dense, with many beamed notes and rests. The score concludes with a double bar line and the signature "By W Russell".

No 48

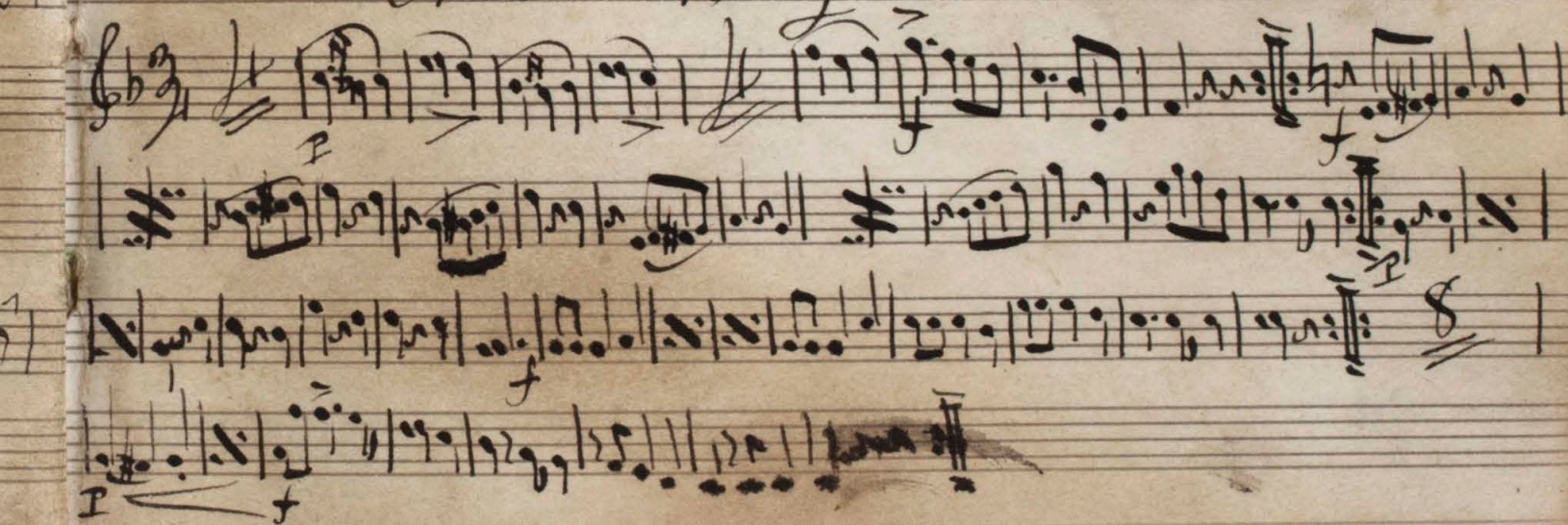




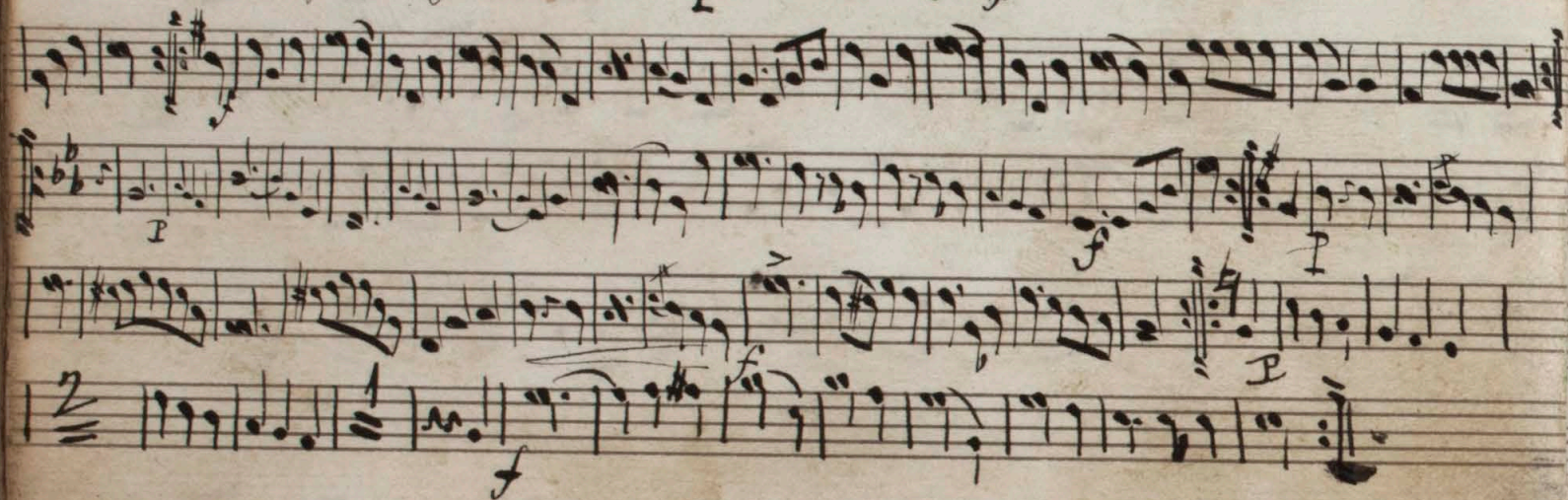
No 52 Red House Polka



No 53 Wally



No. 54. Waltz. $\frac{3}{4}$





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Key markings and annotations include:

- drum* (written above the first staff)
- ti* (written above the second staff)
- Golo* (written above the third staff)
- 1st time* (written above the fifth staff)
- 2d* (written above the fifth staff)
- Fin* (written above the sixth staff)
- 32* (written above the sixth staff)
- Anvil Chorus* (written in large, stylized script at the end of the eighth staff)

The manuscript shows signs of age, including discoloration and some staining.

No 57 *moderate* $\frac{3}{4}$

Waltz $\frac{3}{4}$

16: $\frac{3}{4}$

D.C. *Gallap* $\frac{3}{4}$

sole

2. 6.

No 58. *Andante*

pp *1st time 2nd time*

Allegro *pp*

10

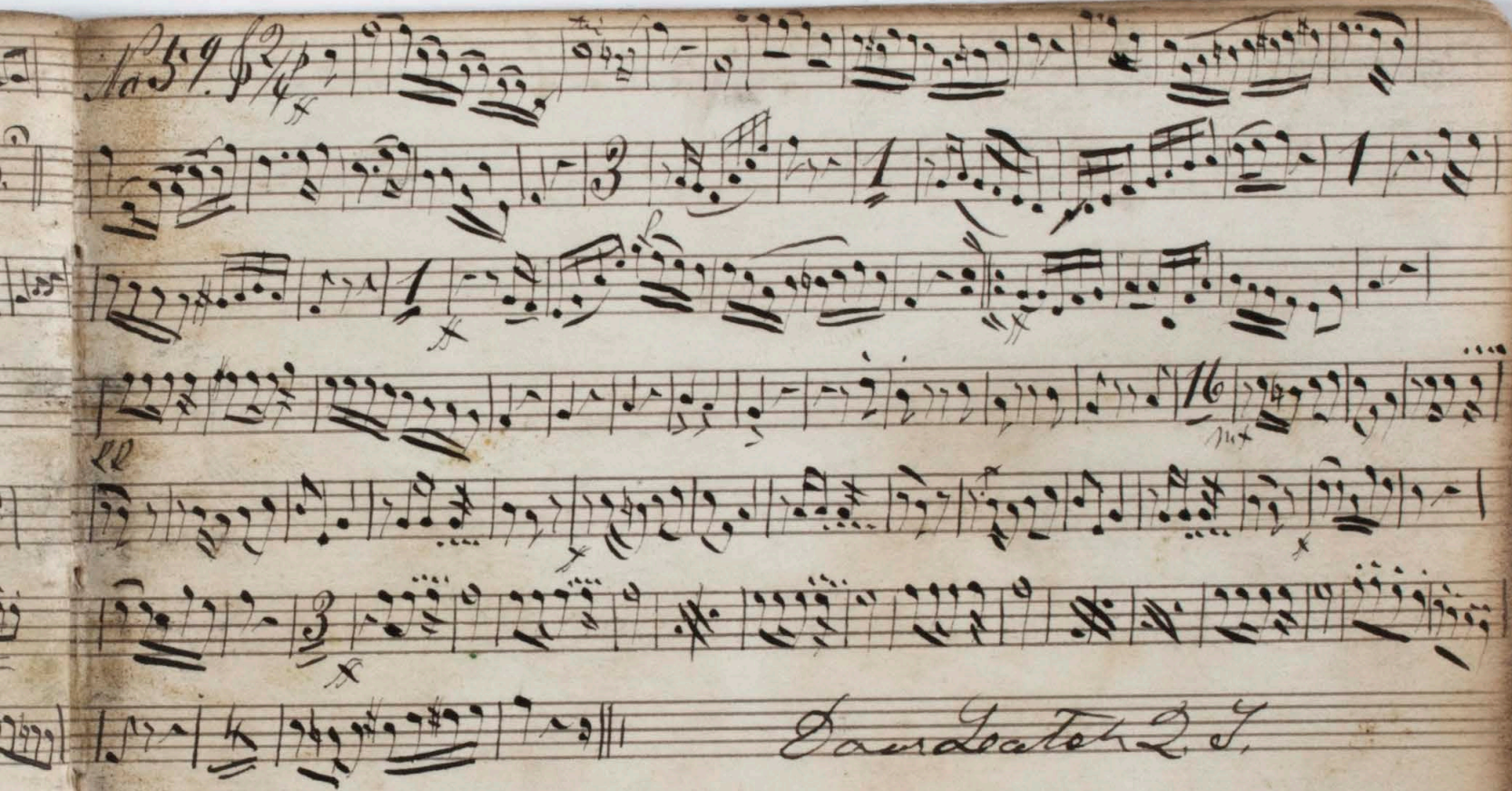
rall *major* *p*

1st time 2nd *10*

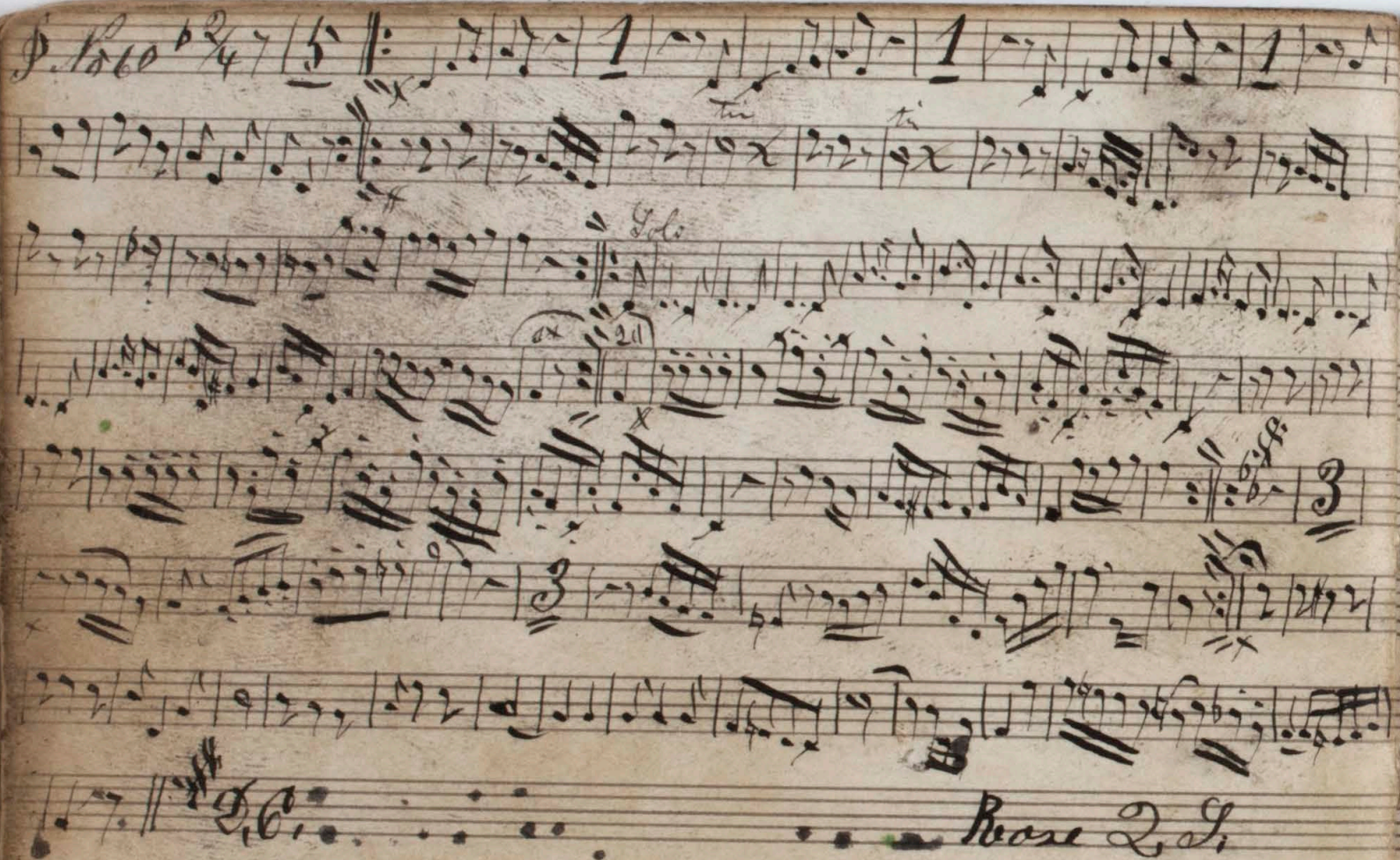
pp *major*

pp

Aria from Traviata
and Bolero from Traviata



Dear Father 2^d Y.



Rease 2.9.

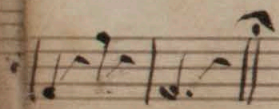
Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Andante* (written above the first staff)
- p* (piano) and *f* (forte) dynamic markings
- mf* (mezzo-forte) marking
- Tempo markings: *Andante* and *Waltz*
- Time signatures: $\frac{3}{4}$ and $\frac{6}{8}$
- Rehearsal marks: *st* and *qd* (first and second endings)
- Section markers: *1* and *2*
- Final marking: *xp* (pizzicato)

The score concludes with the title *Wandering Melodies Waltz.* written in cursive below the final staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Allegro Vivace" is visible on the third staff. The score is divided into measures, with some measures numbered (e.g., 16, 20, 26). The handwriting is in dark ink, and the paper shows signs of age and wear.



Preludio antena Prima La Traviata.



No 63

Principale 4^{ta} S. uellona
Gravatoen

Allegro vivo

pp

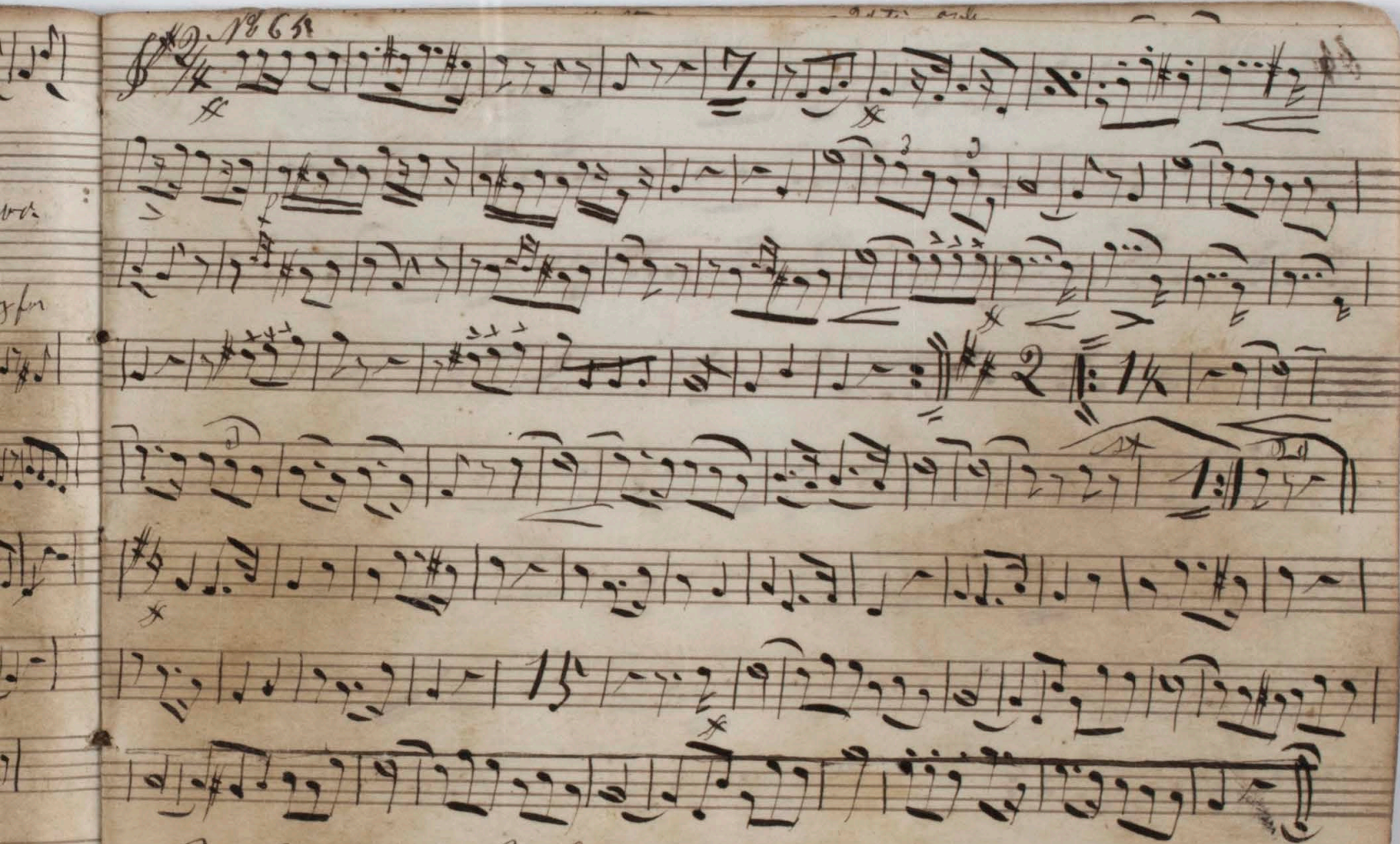
Gato sempre staccato pretty for

Allegro

12

Finster

Gato



R. G. An Balla By D. L. Downing

Allegro
Mistaken

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are several 'x' marks above certain notes, possibly indicating corrections or specific performance instructions. The score is divided into measures by vertical bar lines. The final staff concludes with a double bar line and the text 'Celestic Palha, Iammas'.

66

Gato

Gato

Celestic Palha, Iammas

Handwritten musical manuscript for piano, featuring six pieces: No. 6, No. 7, No. 8, No. 9, No. 10, and No. 11. The manuscript is written on ten staves with various musical notations, including treble and bass clefs, time signatures (2/4, 3/4, 4/4), and dynamic markings (p, f). The pieces are titled "No. 6 & 7 Introduction all right", "No. 8 Waltz", "No. 9 Moonbeam & Waltz", "No. 10", and "No. 11". The manuscript is signed "J. B. 1844" at the bottom right.

Introduction *bx*

Waltz *No. 1* *Immortellen Waltzes* *#*

No. 2 *12*

No. 3 *3/4*

No. 4 *3/4*

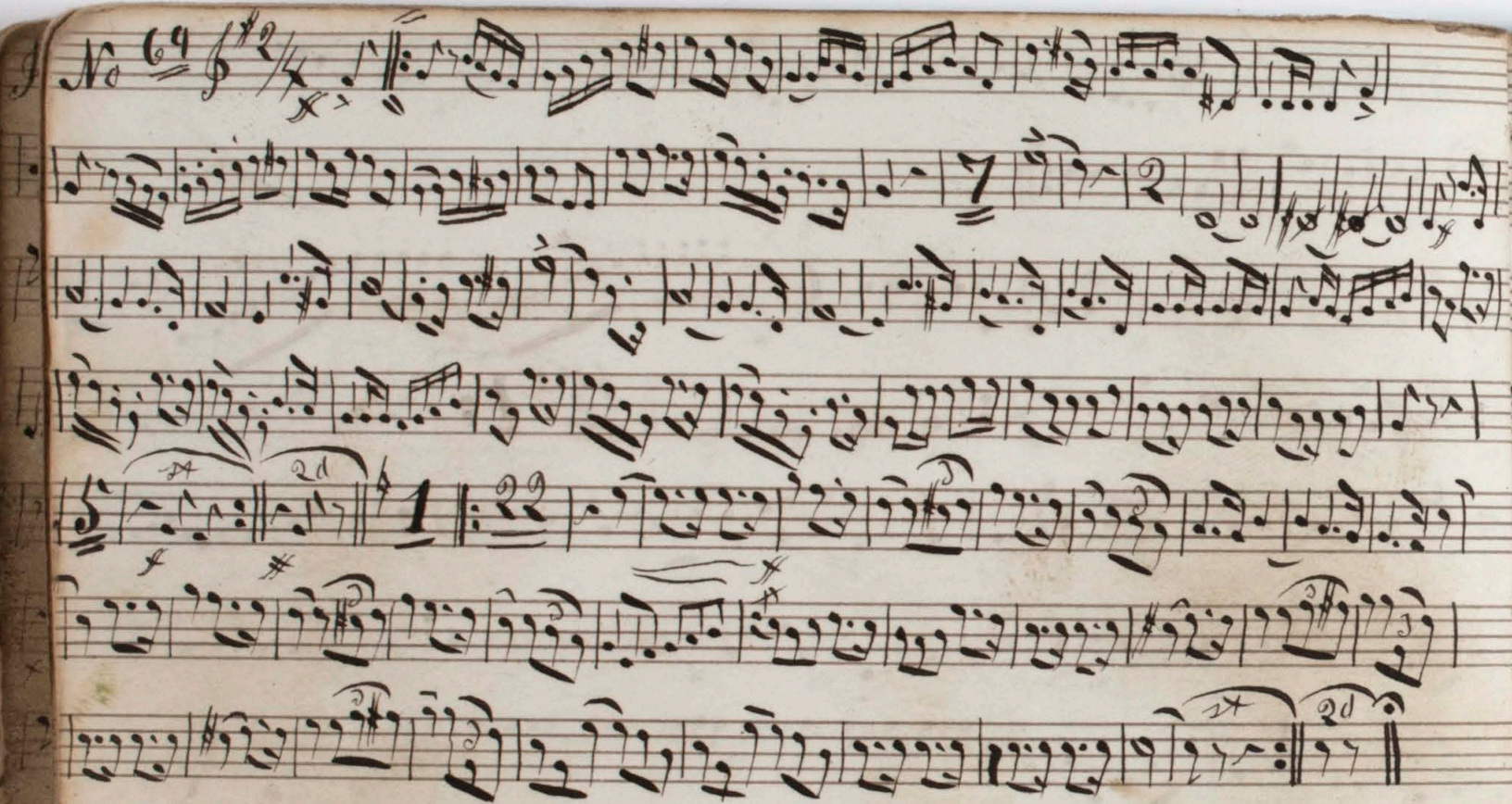
No 5 3/4 16 :||

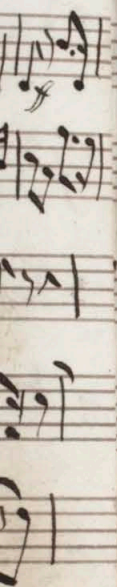
Fugal 3/4 6

15 1 2d

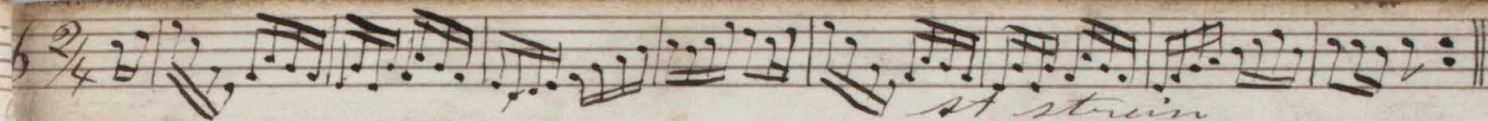
1 2d

Arranged D. L. Downing.

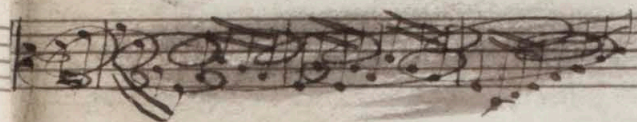




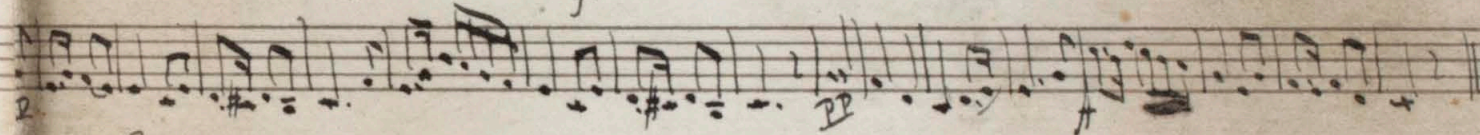
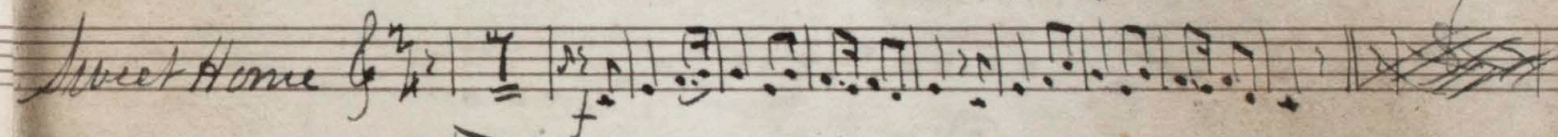
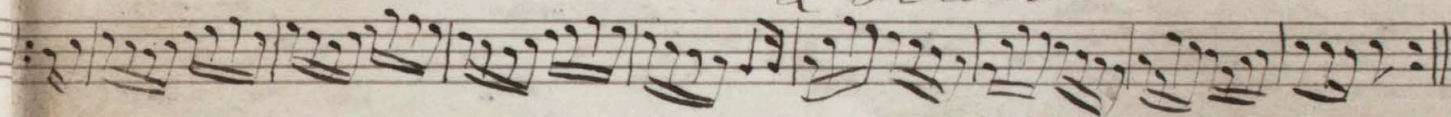




st strain

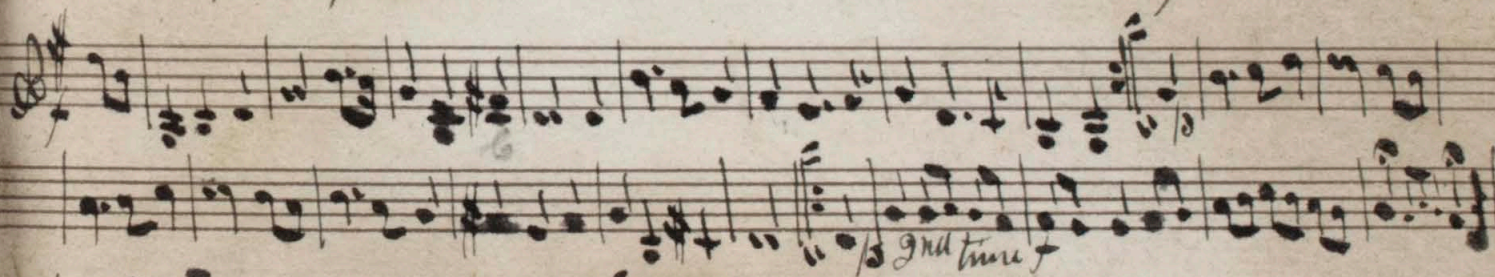


Peppers Horn pipe
2 strain

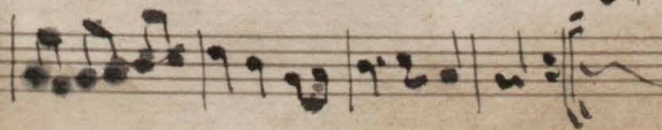


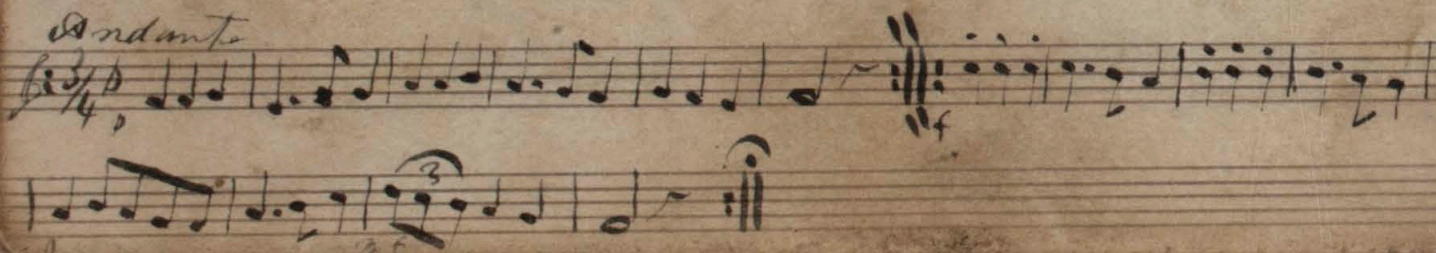
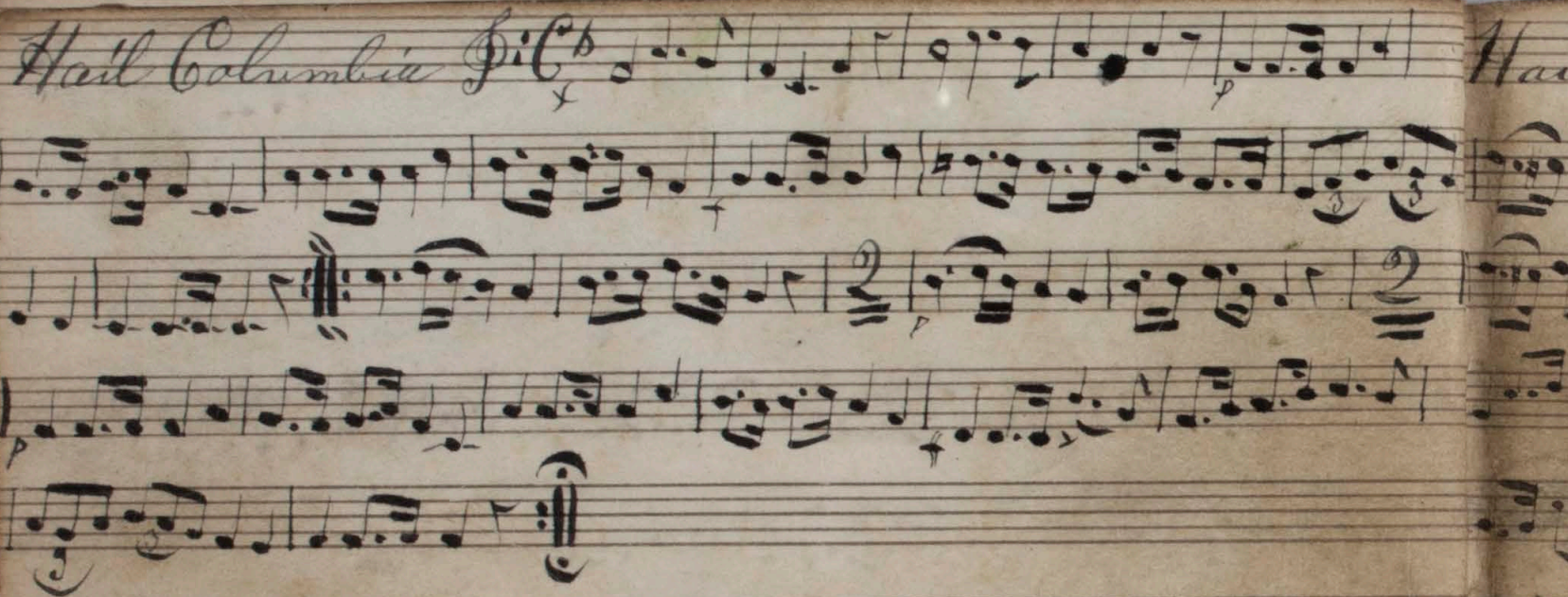
Star Spangled Banner

by Doanworth



2nd time

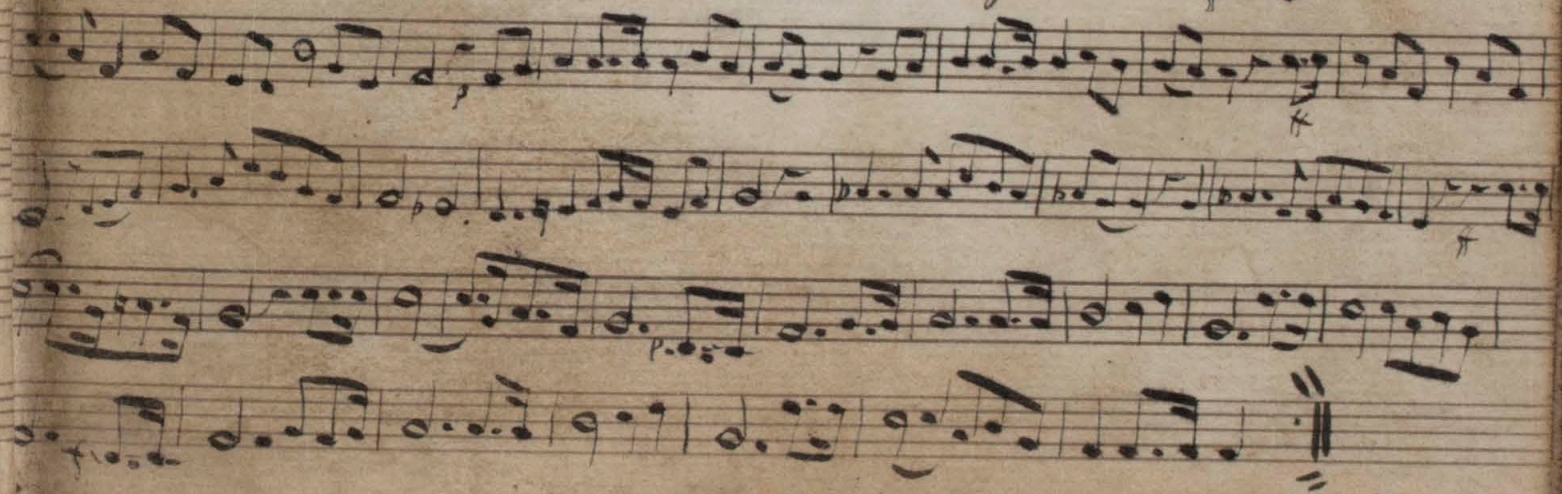




Hail to the Chief



Marsell's Hymn



Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and bar lines. The second and third staves continue the musical piece with similar notation and a repeat sign at the end of the third staff.

Handwritten musical score on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and bar lines. The second staff continues the musical piece with similar notation and a repeat sign at the end.

Handwritten musical score on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and bar lines. The second staff continues the musical piece with similar notation and a repeat sign at the end.

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